

Course Number	Title	Implementation
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	2025/SU

# Course Change Request

## New Course Proposal

Date Submitted: 04/10/25 5:01 pm

Viewing: **ES-231 : Introduction to Southeast Asian and South Pacific Island Diaspora Studies**

Last edit: 04/16/25 9:51 am

Changes proposed by: Keely Baca (keely.baca)

Related GenEd:  
[ES-231: Introduction to Southeast Asian and South Pacific Island Diaspora Studies](#)

Is Topic Shell Course?

Are you the Faculty Contact Person?  

Yes

Course Prefix      ES - Ethnic Studies

Course Number      231

Department      Social Sciences

Division      Arts and Sciences

Course Title  
Introduction to Southeast Asian and South Pacific Island Diaspora Studies

### In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. DASC Curriculum Committee Outline Review Team
- 4. Curriculum Office
- 5. Curriculum Committee Approval
- 6. Colleague

### Approval Path

- 1. 04/14/25 9:33 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 04/16/25 12:55 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean
- 3. 05/14/25 8:25 am  
Charles Siegfried (csiegfried):  
Approved for DASC Curriculum Committee Outline Review Team

### Grading

Grade Scheme      Standard (STND)

Credit Type      Credit Course

Allow Pass/No Pass      Yes

Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

**Contact hours**

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

This course will examine key migration and dispersion factors, and cultural adjustment and resettling challenges of the Southeast Asian and Pacific Island Diaspora in the United States from the late 19th Century through the present. These analyses will center Southeast Asian and Pacific Island counternarrative and ethnography through literature, history, anthropology, and political scholarship.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Foundational Requirement

## Reason for the Proposal

This is the last of the introductory ethnic studies courses approved in 2020-2021.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

WRD-098

Corequisites

Prerequisites or Corequisites

### Recommended

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Prerequisites

WR-121Z

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

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Required

Recommended

Is Student Petition required?

No

Show course in

Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

Yes

## Course Certifications

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Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Social Sciences

Cultural Literacy

## Equivalent Courses

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Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	describe the different waves of Southeast Asian and South Pacific immigration to the United States;
2	correlate US foreign policy and economic strategy with the various migration waves to the US;
3	analyze historical and current domestic policy that has created disparate impact on Southeast Asian and South Pacific Island communities;
4	identify the shared experiences that link Asian Americans together, as well as the internal diversity (ethnic origin, language, religion, gender, class, generation, etc.) that divides this group;
5	examine primary and secondary sources of information that present Southeast Asian and Pacific Islander counternarratives and dispel common cultural myths;
6	utilize appropriate information literacy skills to develop written and oral reports.

## AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

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As a result of completing the AAOT/ASOT general education requirements, students will be able to:

## **WR: Writing Outcomes**

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Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

## **SP: Speech/Oral Communication Outcomes**

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Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

## **SS: Social Science Outcomes**

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Apply analytical skills to social phenomena in order to understand human behavior.

P

Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

P

## **Outcome Assessment Strategies**

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Outcomes Assessment Strategies

General Examination

Multiple Choice Test

Portfolios

Presentations

Rubrics

Writing Assignments

## Major Topic Outline

1. The need for Southeast Asian & South Pacific Studies
2. Southeast Asian and South Pacific Island Identities
3. Imperialism and US neocolonialism in Southeast Asia and the South Pacific
4. Immigration and domestic policies of impact to the Southeast Asian and South Pacific Diasporas
5. Generational dynamics and adjustment issues
6. Diversity and Activism in the Diasporas
7. Cultural, economic, and political participation and imprint in the Oregon landscape
8. Case studies

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

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OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

ES 231

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

OSU catalog

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OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

ES 251

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

UO Catalog

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Please attach documentation

Reviewer Comments

Course Number	Title	General Education Area
ES-221	Introduction to Black Studies	Cultural Literacy, Social Sciences
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	Cultural Literacy, Social Sciences
ES-241	Introduction to Native American Studies	Cultural Literacy, Social Sciences

# General Education and Related Instruction Admin Change Request

## New Proposal

Date Submitted: 04/26/25 12:09 am

Viewing: **ES-221 : Introduction to Black Studies**

Last edit: 04/26/25 12:09 am

Changes proposed by: Guadalupe Martinez (lupem)

Parent Course:  
ES-221: Introduction to Black Studies

Name of the Course

Introduction to Black Studies

Course Code

ES-221

Are you the Faculty Contact Person?

Yes

Is General Education certification being sought?

Yes

If yes, in which area(s)?

Cultural Literacy

Social Sciences

Is Related Instruction certification being sought?

No

### In Workflow

1. Curriculum Office
2. General Education Sub-Committee
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 04/27/25 7:46 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 05/14/25 11:58 am  
Aundrea Snitker (aundrea.snitker):  
Approved for General Education Sub-Committee

## General Education Area: Social Sciences (SS)

### SS-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[Syllabus ES 221 Wi 2025.pdf](#)

Any additional notes/comments:

The syllabus is attached here. Individual segments are attached below to address individual Criteria, as specified in comments.

### **SS-1. General Education Criteria For Course Design:**

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A. Does the course design help students to “Understand the role of individuals and institutions within the context of society”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

This is addressed through all three key items checked above. Please see the Course Information segment of the syllabus attached here.

Attach File

[ES 221 Course Info Winter 2025 \(1\).pdf](#)

B. Does the course design help students to “Assess different theories and concepts and understand the distinctions between empirical and other methods of inquiry”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

this is best reflected in the Weekly Topics on the Schedule for the course (included on the Syllabus

Attach File

[ES 221 Weekly Schedule Winter 2025 \(1\).pdf](#)

C. Does the course design help students to “Utilize appropriate information literacy skills in written and oral communication”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Major Topics

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Basic information literacy skills are expected and practiced in the course through a variety of the assignments (see Glossary & Final Project).

Attach File

[ES 221 assignments Winter 2025.pdf](#)

D. Does the course design help students to “Understand the diversity of human experience and thought, individually and collectively”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

See course information section of the syllabus, previously attached.

Attach File

E. Does the course design help students to “Apply knowledge and skills to contemporary problems and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Referenced in the Course Information segment of the syllabus, attached above.

Attach File

### **SS-CL-1. General Education Criteria For Course Design:**

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A. Does the course design “Explore how culturally-based assumptions influence perceptions, behaviors, and policies”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Referenced in the Course Information segment of the syllabus, attached above.

Attach File

B. Does the course design “Examine the historical bases and evolution of diverse cultural ideas, behaviors, and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

### **SS-2. General Education Outcomes – Student Learning Outcomes Crosswalk:**

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General Education Outcomes (GEOs)

(SS1) Apply analytical skills to social phenomena in order to understand human behavior

SLOs	Comments
Interpret dominant narratives surrounding ethnicity, race, and Black identity in the contemporary U.S.	Students are required to analyze concepts and systems within our society that leads to an understanding of socialization and human bias
Analyze and correlate structural racism in the U.S., to the current sociopolitical, educational, and economic realities of Black people.	students are required to analyze and interpret theory, concepts, and systems within our society and correlate these to human rationalization

(SS2) Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SLOs	Comments
Compare and contrast counter-narratives to dominant ideas of race and Black identity as they exist in the U.S.	Students are required to contrast dominant narratives on human identity with those produced in Black ontology and epistemology
5. Evaluate and summarize the Black experience in the U.S. within specific cultural, historical, and sociopolitical contexts.	NA

(CL) Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

SLOs	Comments
evaluate and summarize the Black experience in the U.S. within specific cultural, historical, and sociopolitical contexts	Students are required to analyze the evolution of civilization, as traditionally conceived, and contrast with empirical evidence of a diversity of understandings.
Identify key geographic locations of the African Diaspora.	Students are required to analyze the legacy and evolution of cultural traditions based on place of origin and arrival

### SS-3. General Education Assessment:

Attach assessment documentation for all general education outcomes.

[AssessmentTasksfor ES221.pdf](#)

Comments

B. Attach evaluation documentation for all general education outcomes.

[AssessmentTasksfor ES221.pdf](#)

Comments

the combined SSPLO1/CL Rubric and the SSPLO2 Rubric are the evaluative tools used to measure achievement of the gen ed outcomes. Both rubrics are included in the Assessment Task document.

## Requirements for the Specific General Education Area: Cultural Literacy

## Requirements for the Specific General Education Area: Social Science

Reviewer

Comments

# General Education and Related Instruction Admin Change Request

## New Proposal

Date Submitted: 04/25/25 3:07 pm

Viewing: **ES-231 : Introduction to Southeast Asian and South Pacific Island Diaspora Studies**

Last edit: 04/25/25 3:07 pm

Changes proposed by: Guadalupe Martinez (lupem)

Parent Course:

[ES-231: Introduction to Southeast Asian and South Pacific Island Diaspora Studies](#)

Name of the Course

Introduction to Southeast Asian and South Pacific Island Diaspora Studies

Course Code

ES-231

Are you the Faculty Contact Person?

Yes

Is General Education certification being sought?

Yes

If yes, in which area(s)?

Cultural Literacy

Social Sciences

Is Related Instruction certification being sought?

No

### In Workflow

1. Curriculum Office

2. General Education Sub-Committee

3. Curriculum Office

4. Curriculum Committee Approval

### Approval Path

1. 04/25/25 3:48 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office

2. 05/14/25 11:58 am  
Aundrea Snitker (aundrea.snitker):  
Approved for General Education Sub-Committee

## SS-1. Supporting Documentation for General Education Course Criteria (optional):

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If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[ES 231 Syllabus.docx](#)

Any additional notes/comments:

## SS-1. General Education Criteria For Course Design:

---

A. Does the course design help students to “Understand the role of individuals and institutions within the context of society”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Please refer to syllabus

Attach File

[ES 231 Syllabus.docx](#)

B. Does the course design help students to “Assess different theories and concepts and understand the distinctions between empirical and other methods of inquiry”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Please refer to syllabus (previously attached)

Attach File

C. Does the course design help students to “Utilize appropriate information literacy skills in written and oral communication”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

referenced in the syllabus (previously attached)

Attach File

D. Does the course design help students to “Understand the diversity of human experience and thought, individually and collectively”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Please refer to syllabus

Attach File

E. Does the course design help students to “Apply knowledge and skills to contemporary problems and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Please refer to syllabus

Attach File

### **SS-CL-1. General Education Criteria For Course Design:**

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A. Does the course design “Explore how culturally-based assumptions influence perceptions, behaviors, and policies”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Please refer to syllabus

Attach File

B. Does the course design “Examine the historical bases and evolution of diverse cultural ideas, behaviors, and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

## **SS-2. General Education Outcomes – Student Learning Outcomes Crosswalk:**

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General Education Outcomes (GEOs)

(SS1) Apply analytical skills to social phenomena in order to understand human behavior

SLOs	Comments
Analyze historical and current domestic policy that has created disparate impacts on Southeast Asian and South Pacific Island communities	N/A
Correlate US foreign policy and economic strategy with the various migration waves to the US	N/A

(SS2) Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SLOs	Comments
Describe the different waves of Southeast Asian and South Pacific immigration to the United States	N/A
Identify the shared experiences that link Asian Americans together, as well as the internal diversity (ethnic origin, language, religion, gender, class, generation, etc.) that divides this group.	N/A
Examine primary and secondary sources of information that present Southeast Asian and Pacific Islander counternarratives and dispel common cultural myths.	N/A

(CL) Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

SLOs	Comments
Identify the shared experiences that link Asian Americans together, as well as the internal diversity (ethnic origin, language, religion, gender, class, generation, etc.) that divides this group.	N/A

### SS-3. General Education Assessment:

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Attach assessment documentation for all general education outcomes.

[Assessment Task for ES231.docx](#)

Comments

Assessment task file includes rubrics. The first rubric is a SS & CL combined rubric.

B. Attach evaluation documentation for all general education outcomes.

[Assessment Task for ES231.docx](#)

Comments

Rubric is included with the assessment task.

## Requirements for the Specific General Education Area: Cultural Literacy

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## Requirements for the Specific General Education Area: Social Science

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Reviewer

Comments

# General Education and Related Instruction Admin Change Request

## New Proposal

Date Submitted: 04/27/25 4:37 pm

Viewing: **ES-241 : Introduction to Native American Studies**

Last edit: 04/27/25 4:37 pm

Changes proposed by: Guadalupe Martinez (lupem)

Parent Course:  
ES-241: Introduction to Native American Studies

Name of the Course  
Introduction to Native American Studies

Course Code  
ES-241

Are you the Faculty Contact Person?  
Yes

Is General Education certification being sought?  
Yes

If yes, in which area(s)?  
Cultural Literacy  
Social Sciences

Is Related Instruction certification being sought?  
No

### In Workflow

- 1. Curriculum Office
- 2. General Education Sub-Committee
- 3. Curriculum Office
- 4. Curriculum Committee Approval

### Approval Path

- 1. 04/28/25 5:01 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/14/25 11:58 am  
Aundrea Snitker (aundrea.snitker):  
Approved for General Education Sub-Committee

## General Education Area: Social Sciences (SS)

SS-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[Syllabus Gen Ed Committee.pdf](#)

Any additional notes/comments:

Syllabus is attached for detailed reference

### **SS-1. General Education Criteria For Course Design:**

A. Does the course design help students to “Understand the role of individuals and institutions within the context of society”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

see Course Information segment of syllabus

Attach File

B. Does the course design help students to “Assess different theories and concepts and understand the distinctions between empirical and other methods of inquiry”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

see course information section of syllabus, previously attached

Attach File

C. Does the course design help students to “Utilize appropriate information literacy skills in written and oral communication”?

Yes

Is it evident in your course outline? If so, check all that apply below.

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

D. Does the course design help students to “Understand the diversity of human experience and thought, individually and collectively”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

E. Does the course design help students to “Apply knowledge and skills to contemporary problems and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

### **SS-CL-1. General Education Criteria For Course Design:**

---

A. Does the course design “Explore how culturally-based assumptions influence perceptions, behaviors, and policies”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

B. Does the course design “Examine the historical bases and evolution of diverse cultural ideas, behaviors, and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

## SS-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

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### General Education Outcomes (GEOs)

(SS1) Apply analytical skills to social phenomena in order to understand human behavior

SLOs	Comments
examine and correlate the impact of European invasion and colonization on Indigenous ways of life, identity, and ability to thrive	NA
analyze and discuss the genesis and scope of Tribal Sovereignty	NA

(SS2) Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SLOs	Comments
explore and analyze pervasive myths regarding Indigenous Americans	NA
investigate and describe cultural differences and similarities in the vast number of Indigenous Nations throughout North America	NA

(CL) Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

SLOs	Comments
investigate and describe cultural differences and similarities in the vast number of Indigenous Nations throughout North America	NA
discuss and summarize the concept of Time Immemorial	NA

## SS-3. General Education Assessment:

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Attach assessment documentation for all general education outcomes.

[Assessment Tasks for ES241.pdf](#)

Comments

file includes assessment task and rubric

B. Attach evaluation documentation for all general education outcomes.

[Assessment Tasks for ES241.pdf](#)

Comments

file includes assessment task and rubric

## **Requirements for the Specific General Education Area: Cultural Literacy**

## **Requirements for the Specific General Education Area: Social Science**

Reviewer

Comments

Course Number	Title	Implementation
BI-215	General Zoology	2025/SU
BI-216	General Zoology	2025/SU
BI-217	General Zoology	2025/SU

# Course Change Request

## New Course Proposal

Date Submitted: 04/25/25 3:04 pm

Viewing: **BI-215 : General Zoology**

Last edit: 04/28/25 6:58 am

Changes proposed by: Jennifer Bown (jenb)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix      BI - Biology

Course Number      215

Department      Science

Division      Arts and Sciences

Course Title  
General Zoology

### In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. DASC Curriculum Committee Outline Review Team
- 4. Curriculum Office
- 5. Curriculum Committee Approval
- 6. Colleague

### Approval Path

- 1. 04/29/25 9:36 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 04/29/25 4:08 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean
- 3. 05/06/25 11:10 am  
Gentiana Loeffler (gentiana.loeffler):  
Approved for DASC Curriculum Committee Outline Review Team

### Grading

Grade Scheme      Standard (STND)

Credit Type      Credit Course

Allow Pass/No Pass      Yes

Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

**Contact hours**

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 33

Proposed Effective Summer 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

**Course Description**

A lecture and lab course offering cellular and molecular basis of animal life including genetics, embryology, evolution, systematics, and protozoan diversity.

Type of Course (ACTI Code)

## 100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Reason for the Proposal

Having Zoology listed under Biology will increase transferability since most school do not have Z prefix and would increase visibility in the course listings to increase enrollment.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

### Course Requisites

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#### Required

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Prerequisites

MTH-095 or placement in MTH-111Z

Corequisites

BI-215L

Prerequisites or Corequisites

#### Recommended

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Prerequisites

WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

# Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

# Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Sciences

# Equivalent Courses

Equivalent Active Courses

## Student Learning Outcomes

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### Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate the ability to comprehend and communicate basic scientific principles and concepts important to an understanding of major topics relating to zoology; (SC1)(SC2)
2	demonstrate the ability to think critically and problem solve, particularly in applying biological concepts to current situations in Zoology and their influences on our society; (SC1)(SC3)
3	apply the scientific method by designing and conducting experiments, analyzing data, and concluding in written laboratory reports; (SC2)
4	communicate the theories of the origin of life and its chemical basis, relating it to the evolutionary process; (SC1)
5	comprehend the various cellular processes including transportation, chemical reactions, division, and metabolism of animals; (SC1)
6	comprehend the structure of DNA and describe its role in genetics, protein synthesis, and animal development; (SC1)
7	comprehend the process of evolution and natural selection and their influence on everyday occurrences in our society; (SC1)(SC3)
8	describe the current and past classification systems and apply to the Protozoan groups and the Animal Kingdom. (SC3)

## AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

---

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### WR: Writing Outcomes

---

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

P

Demonstrate appropriate reasoning in response to complex issues.

P

### **SP: Speech/Oral Communication Outcomes**

---

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

### **MA: Mathematics Outcomes**

---

Use appropriate mathematics to solve problems.

P

Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

### **SC: Science or Computer Science Outcomes**

---

Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

S

Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

S

Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

S

# Outcome Assessment Strategies

---

## Outcomes Assessment Strategies

General Examination

Multiple Choice Test

Projects

Standardized Testing

Thesis/Research Project

Writing Assignments

### Major Topic Outline

1. Biological Principles and the Science of Zoology. a. Properties of Life. b. Zoology as a part of Biology. c. Principles of Science. d. Theories of Evolution and Heredity. 2. Origin and Chemistry of Life. a. Organic Molecular Structure. a1. Major Organic groups. a2. Importance of water. a3. pH and its significance to life. b. Chemical Evolution. c. Origin of Living Systems. d. Precambrian Life. 3. Cells as Units of Life. a. The cell theory. b. Organization of Cells. c. Mitosis and Cell Division. 4. Cellular Metabolism. a. Energy and Laws of Thermodynamics. b. Role of Enzymes. c. ATP and Chemical Energy Transfer. d. Cellular Respiration. e. Metabolism of Lipids and Proteins. f. Management of Metabolism. 5. Genetics. a. Mendel's Investigations and the Chromosomal Basis on Inheritance. b. Mendelian Laws of Inheritance and the Gene Theory. c. DNA and its replication. d. Sources of Phenotypic Variation. 6. Organic Evolution a. Darwinian concepts and natural selection. b. Revisions of Darwin's Theory – current research and influences on society c. Speciation (process and events). d. Macro and Microevolution and major Evolutionary Events – influences on current research trends and societal attitudes. 7. The Reproductive Process. a. Reproductive Processes and Patterns of animals. b. Origin and Maturation of Germ Cells/Tissues. c. Male and Female Reproductive Systems. d. Endocrine Events that Orchestrate Reproduction. 8. Principles of Development. a. Early concepts (Preformation versus Epigenesis) – historic and current theories (societal influences on perception of scientific findings). b. Fertilization. c. Cleavage and early development. d. Gastrulation and Formation of Germ Layers. e. Mechanisms of Embryonic Development. f. Gene Expression during Development. g. Vertebrate Development. h. Development of Organs and Organ Systems. 9. Architectural Pattern of an Animal. a. Hierarchical Organization of Animal Complexity. b. Extracellular Components of Metazoan Bodies. c. Types of Tissues. d. Animal Body Plans. 10. Classification and Phylogeny of Animals. a. Linnaeus and the Development of Classification – historic & current societal attitude of classification systems. b. Species concepts. c. Taxonomic Characters and Phylogenetic Classification. d. Major Division of Life. e. Major Subdivisions of the Animal Kingdom. e1. Protozoan groups. e2. Invertebrate & Vertebrates groups. 11. Protozoan Groups. a. Form and Function of Protozoans. b. Overview of the current Protozoan Groups. b1. Phyla

Retortamonada, Axostylata, Chlorophyta, Euglenozoa, Apicomplexa, Ciliophora, Dinoflagellata.

b2. Ameobas. c. Phylogenetics and Adaptive Radiations.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

lower division transfer (Z-LDT)

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Online Equivalences transfer tables

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

lower division transfer (Z-LDT)

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Online Equivalences transfer tables

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

lower division transfer (Z-LDT)

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Online Equivalences transfer tables

---

Please attach documentation

Reviewer Comments

Key: 4542

[Preview Bridge](#)

# Course Change Request

## New Course Proposal

Date Submitted: 04/25/25 3:16 pm

Viewing: **BI-216 : General Zoology**

Last edit: 04/28/25 7:00 am

Changes proposed by: Jennifer Bown (jenb)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix      BI - Biology

Course Number      216

Department      Science

Division      Arts and Sciences

Course Title  
General Zoology

### In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. DASC Curriculum Committee Outline Review Team
- 4. Curriculum Office
- 5. Curriculum Committee Approval
- 6. Colleague

### Approval Path

- 1. 04/29/25 9:37 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 04/29/25 4:08 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean
- 3. 05/15/25 3:56 pm  
Eric Lee (elee):  
Approved for DASC Curriculum Committee Outline Review Team

### Grading

Grade Scheme      Standard (STND)

Credit Type      Credit Course

Allow Pass/No Pass      Yes

Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

**Contact hours**

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 33

Proposed Effective Summer 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

**Course Description**

A lecture and lab course covering the maintenance of the cellular, tissue, & organ levels of invertebrates, evolution of animal systems and the diversity of the invertebrate animal phyla.

Type of Course (ACTI Code)

## 100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Reason for the Proposal

Having Zoology listed under Biology will increase transferability since most school do not have Z prefix and would increase visibility in the course listings to increase enrollment.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

### Course Requisites

---

#### Required

---

Prerequisites

MTH-095 with a C or better or placement in MTH-111Z

Corequisites

BI-216L

Prerequisites or Corequisites

#### Recommended

---

Prerequisites

WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Sciences

## Equivalent Courses

---

Equivalent Active Courses

Z-202 - General Zoology

Equivalent Inactive Courses

## Student Learning Outcomes

---

### Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate the ability to comprehend and communicate basic scientific principles and concepts important to an understanding invertebrate animals; (SC1)(SC2)
2	critically evaluate existing and alternative explanations of the evolution of invertebrate anatomy and physiology; (SC2)
3	demonstrate the ability to think critically and problem solve, particularly in applying theoretical concepts to current situations in invertebrate Zoology and societal influences; (SC1)(SC3)
4	apply the scientific method by designing and conducting experiments, analyzing data, and concluding in written laboratory reports; (SC2)
5	critically examine survival strategies for various invertebrate animals and their influences on human society; (SC3)
6	asses the strength and weaknesses of current classification systems as they apply to invertebrate animals. (SC3)

## AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

---

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### WR: Writing Outcomes

---

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

P

Demonstrate appropriate reasoning in response to complex issues.

## **SP: Speech/Oral Communication Outcomes**

---

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

## **MA: Mathematics Outcomes**

---

Use appropriate mathematics to solve problems.

P

Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

## **SC: Science or Computer Science Outcomes**

---

Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

S

Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

S

Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

S

## **Outcome Assessment Strategies**

---

Outcomes Assessment Strategies

General Examination

Multiple Choice Test

Projects

Standardized Testing

### Major Topic Outline

1. Classification and Phylogeny of Animals. a. Linnaeus and the Development of Classification – historic & current societal attitudes of classification systems. b. Taxonomic Characters and Phylogenetic Classification. c. Major Subdivisions of the Animal Kingdom. 2. Mesozoa and Parazoa. a. Theories on the origins of Metazoa. b. Diversity of simple animals. b1. Phyla Mesozoa, Placozoa, and Porifera. 3. Radiate Animals. a. Form and Function of Radiates. b. Phylogenetics and Diversity of Radiates. b1. Phyla Cnidaria, Ctenophora. 4. Acoelomate Bilateral Animals. a. Form and Function of Acoelomates. b. Phylogenetics and Diversity. b1. Phyla Platyhelminthes, Nemertea. 5. Pseudocoelomate Animals. a. Form and Function of Pseudocoelomates. b. Phylogenetics and Diversity of Smaller Protozoans. b1. Phyla Nematoda, Rotifera, Ectoprocta, Phoronida. c. Parasitic survival strategies and their influences on society. 6. Molluscs. a. Form and Function of Molluscs. b. Phylogenetics and Diversity of Molluscan Classes. c. Economic and societal issues involving this group. 7. Segmented Worms & Rotifers. a. Form and Function of Segmented Worms. b. Phylogenetics and Diversity. b1. Phylum Annelida: Class Polychaeta, Oligochaeta, Hirudinea. b2. Phylum Rotifera. c. Evolutionary significance of Metamerism. 8. Arthropods. a. Form and Function of Phylum Arthropoda. a1. Phylogenetics and Diversity. a2. Subphyla Trilobita, Chelicerata. c. Adaptive Radiation within this Phylum. d. Economic and societal issues involving this group. 9. Crustaceans. a. Form and Function of Subphyla Crustacea. b. Brief Survey of Crustaceans. c. Phylogenetics and Adaptive Radiations. 10. Hexapods. a. Form and Function of Terrestrial Mandibulates. b. Phylogenetics and Brief Survey of Diversity. b1. Class Chilopoda, Diplopoda, Pauropoda, Symphyla, Insecta. c. Insects and Human Interactions. d. Adaptive Radiation within this group. 11. Echinoderms and Hemichordates. a. Form and Function of Echinoderms and Hemichordates. b. Phylogenetics and Diversity. b1. Phyla Echinodermata, Hemichordata. c. Adaptive Radiation within this group. 12. Form and Function of Each Group listed above includes: a. Control systems. a1. Neural. a2. Endocrine. a3. Molecular. b. Strategies for: b1. Feeding. b2. Digestion. b3. Respiration. b4. Circulation including immunity. b5. Excretion. b6. Movement. c. Reproduction and Development. d. Behavior. e. Survival Strategies – integrate all the above categories in discussions of evolutionary strategies and their societal influences both historic and current.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable  
course(s)

Lower Division Transfer (Z-LDT)

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Online Course Equivalency Transfer tables

OUS school to which the course will transfer

PSU - Portland State University

Comparable  
course(s)

Lower Division Transfer (Z-LDT)

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Online Course Equivalency Transfer tables

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable  
course(s)

Lower Division Transfer (Z-LDT)

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Online Course Equivalency Transfer tables

---

Please attach documentation

Reviewer Comments

# Course Change Request

## New Course Proposal

Date Submitted: 04/25/25 3:27 pm

Viewing: **BI-217 : General Zoology**

Last edit: 05/15/25 3:57 pm

Changes proposed by: Jennifer Bown (jenb)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix BI - Biology

Course Number 217

Department Science

Division Arts and Sciences

Course Title  
General Zoology

### In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. DASC Curriculum Committee Outline Review Team
- 4. Curriculum Office
- 5. Curriculum Committee Approval
- 6. Colleague

### Approval Path

- 1. 04/29/25 9:37 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 04/29/25 4:08 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean
- 3. 05/15/25 3:58 pm  
Eric Lee (elee):  
Approved for DASC Curriculum Committee Outline Review Team

### Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

**Contact hours**

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 33

Proposed Effective Summer 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

**Course Description**

A lab course covering diversity of the more complex invertebrate and vertebrate animal phyla. Includes animal anatomy/physiology, animal behavior, distribution, ecology and conservation.

Type of Course (ACTI Code)

## 100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Reason for the Proposal

Having Zoology listed under Biology will increase transferability since most school do not have Z prefix and would increase visibility in the course listings to increase enrollment.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

### Course Requisites

---

#### Required

---

Prerequisites

MTH-095 with a C or better or placement in MTH-111Z

Corequisites

BI-217L

Prerequisites or Corequisites

#### Recommended

---

Prerequisites

WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Sciences

## Equivalent Courses

---

Equivalent Active Courses

Z-203 - General Zoology

Equivalent Inactive Courses

## Student Learning Outcomes

---

### Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate the ability to comprehend and communicate basic scientific principles and concepts important to an understanding vertebrate animals; (SC1)(SC2)
2	critically evaluate existing and alternative explanations of the evolution of vertebrate anatomy and physiology and animal behavior; (SC2)
3	demonstrate the ability to think critically and problem solve, particularly in applying theoretical concepts to current situations in vertebrate zoology, conservation, and societal issues; (SC1)(SC3)
4	apply the scientific method by designing and conducting experiments, analyzing data, and concluding in written laboratory reports; (SC2)
5	critically examine survival strategies for various vertebrate animals and their influences on human society; (SC3)
6	assess the strength and weaknesses of current scientific research on animal ecology and conservation biology; (SC3)
7	gather, comprehend, and communicate research findings on wildlife preserves and their importance in conservation, presenting their findings to peers. (SC1)

## AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

---

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### WR: Writing Outcomes

---

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P

Locate, evaluate, and ethically utilize information to communicate effectively.

P

Demonstrate appropriate reasoning in response to complex issues.

P

### **SP: Speech/Oral Communication Outcomes**

---

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

### **MA: Mathematics Outcomes**

---

Use appropriate mathematics to solve problems.

P

Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

P

### **SC: Science or Computer Science Outcomes**

---

Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

S

Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

S

Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

S

## **Outcome Assessment Strategies**

---

Outcomes Assessment Strategies

General Examination

Multiple Choice Test

Presentations

Projects

Standardized Testing

Thesis/Research Project

Writing Assignments

### Major Topic Outline

1. Diversity of the Chordate Animals. a. Five Chordate Hallmarks. b. Ancestry and Evolution – current and historic research and how the classification has been influenced. c. Brief Survey of Chordate groups. c1. Subphyla Urochordata, Cephalochordata, Vertebrata. 2. Fishes a. Ancestry and Relationships of Major Groups of Fish – evolution of first Vertebrates and the change in societal attitudes. b. Living Jawless Fish. c. Phylogenetics and Diversity of Fish. c1. Class Chondrichthyes. c2. Osteichthyes (Bony fish). d. Structural and Functional Adaptations of Fishes. 3. Early Tetrapods and Modern Amphibians. a. Movement onto Land. b. Early evolution of Terrestrial Vertebrates – historic and current research finding (strength and weaknesses). c. Modern Amphibian form, function, and diversity. 4. Amniote Origins and Reptilian Groups. a. Origin and Adaptive Radiation of Reptilian Groups – historic and current research finding (strength and weaknesses). b. Distinguishing Characteristics of Reptiles (compare to Amphibians). c. Characteristics and Natural History of Reptilian Orders. 5. Birds. a. Evolutionary theories of origin and Relationships - historic and current research finding (strength and weaknesses). b. Form and Function of Birds. c. Migration and Navigation. d. Social Behavior and Reproduction. e. Bird Populations. 6. Mammals. a. Origin and Evolution of Mammals - historic and current research finding (strength and weaknesses). b. Structural and Functional Adaptations of Mammals. c. Humans and Mammals. d. Human Evolution. 7. Animal Behavior. a. Principles of Classical Ethology. b. Categories of Behavior. c. Control of Behavior. d. Social Behavior (altruism and kin selection) – applications to human society. 8. Animal Distribution and Ecology. a. Distribution of Life on Earth and animals (Zoogeography). b. Biomes and Life Zones. c. Population growth and interactions. d. Tracking populations using new technology (GPS, GIS). e. Hierarchy of Ecology. f. Ecosystems and Symbiotic Relationships. 9. Conservation Biology. a. Biodiversity and its decline – relate to human society. a1. Reasons for decline. b. Ecological Disturbances due to human influences. b1. Ozone Depletion. b2. Greenhouse Effect. b3. Chemical releases & Biological Magnification. b4. Habitat Fragmentation (Edges and Island effects). c. Restoration Ecology. d. Goals of Conservation and their impacts on society. 10. Form and Function of Each Group includes: a. Control systems. a1. Neural. a2. Endocrine. a3. Molecular. b. Strategies for: b1. Feeding. b2. Digestion. b3. Respiration. b4. Circulation including immunity. b5. Excretion. b6. Movement. c. Reproduction and Development.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable  
course(s)

Lower Division Transfer (BI-LDT)

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Online Course Equivalency Transfer tables

OUS school to which the course will transfer

PSU - Portland State University

Comparable  
course(s)

Lower Division Transfer (BI-LDT)

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Online Course Equivalency Transfer tables

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable  
course(s)

Lower Division Transfer (BI-LDT)

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Online Course Equivalency Transfer tables

---

Please attach documentation

Reviewer Comments

Course Number	Title	General Education Area
BI-215	General Zoology	Science
BI-216	General Zoology	Science
BI-217	General Zoology	Science

Program	Implementation
AA Degree, Oregon Transfer	2025/SU
AA Degree, Oregon Transfer Elementary Education	2025/SU
AA Degree, Transfer English Literature	2025/SU
AS Degree, Transfer Biology	2025/SU
AS Degree, Transfer Business	2025/SU
AS Degree, Transfer Computer Science	2025/SU
AS, Architectural Engineering, OSU	2025/SU
AS, Biology, OSU	2025/SU
AS, Chemical Engineering, OSU	2025/SU
AS, Computer Science, PSU	2025/SU
AS, Construction Engineering Management, OSU	2025/SU
AS, Electrical Engineering, OSU	2025/SU
AS, Environmental Engineering, OSU	2025/SU
AS, Industrial Engineering, OSU	2025/SU
AS, Mechanical Engineering, OSU	2025/SU
AS, Music, PSU	2025/SU
Associate of General Studies	2025/SU
Core Transfer Map	2025/SU
Electronics Engineering Technology AAS	2025/SU
Microelectronics Systems Technology AAS	2025/SU
Oregon Transfer Module	2025/SU

# Program Change Request

Date Submitted: 05/16/25 10:05 am

Viewing: **AA.OREGONTRANSFER : Associate of Arts  
Oregon Transfer (AAOT)**

Last approved: 05/03/25 6:29 am

Last edit: 05/16/25 10:05 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Associate of Arts Oregon Transfer \(AAOT\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. Curriculum Office
- 4. Curriculum  
Committee  
Approval

### Approval Path

- 1. 05/16/25 10:14 am  
Megan Feagles  
(megan.feagles):  
Approved for  
Curriculum Office
- 2. 05/16/25 10:41 am  
Sue Goff (sue.goff):  
Approved for DASC  
Dean

### History

- 1. Oct 6, 2022 by  
clmig-kxayasene
- 2. Jan 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 3. Jan 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 4. Jan 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 5. Jan 24, 2023 by  
Megan Feagles  
(megan.feagles)
- 6. Jan 25, 2023 by  
Megan Feagles

- (megan.feagles)
7. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
  8. Feb 2, 2024 by  
Megan Feagles  
(megan.feagles)
  9. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
  10. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
  11. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
  12. Mar 15, 2024 by  
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  13. Mar 15, 2024 by  
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  15. Apr 5, 2024 by  
Megan Feagles  
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  16. May 17, 2024 by  
Megan Feagles  
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  17. Jun 7, 2024 by  
Megan Feagles  
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  18. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
  19. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
  20. Apr 4, 2025 by  
Megan Feagles

(megan.feagles)  
21. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)  
22. May 3, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

Name of Proposed Program

Associate of Arts Oregon Transfer (AAOT)

Program Code AA.OREGONTRANSFER

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)  
(CCC)

Educational Focus  
Area

Effective Catalog 2025-2026  
Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal  
Studies.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life;
2	critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.
3	identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.
4	use appropriate mathematics to solve problems;
5	recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.
6	gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
7	apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
8	assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.
9	apply analytical skills to social phenomena in order to understand human behavior;
10	apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.
11	engage in ethical communication processes that accomplish goals;
12	respond to the needs of diverse audiences and contexts;
13	build and manage relationships.
14	read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
15	locate, evaluate, and ethically utilize information to communicate effectively;
16	demonstrate appropriate reasoning in response to complex issues.
17	formulate a problem statement;
18	determine the nature and extent of the information needed to address the problem;

	Outcome(s)
19	access relevant information effectively and efficiently;
20	evaluate information and its source critically;
21	understand many of the economic, legal, and social issues surrounding the use of information.

## Proposed Curriculum

Complete 90 credits from the following:

# Foundational Skills

## Writing

8 Credits

Information literacy will be included in the Writing Requirement

<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
<a href="#"><u>WR-122Z</u></a>	Composition II	4.00
or <a href="#"><u>WR-227Z</u></a>	Technical Writing	

## Oral Communication

1 Course

<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
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## Mathematics

1 Course

<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00

<a href="#"><u>MTH-253Z</u></a>	Calculus: Sequences and Series	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<b>Health &amp; Physical Education</b>		
At least 3 credits		
<a href="#"><u>HE-163</u></a>	Body & Drugs I: Introduction to Abuse & Addiction	3.00
<a href="#"><u>HE-164</u></a>	Body & Drugs II: Alcohol	3.00
<a href="#"><u>HE-201</u></a>	Personal Training	3.00
<a href="#"><u>HE-204</u></a>	Nutrition & Weight Control	3.00
<a href="#"><u>HE-207</u></a>	Introduction to Plant Based Living	3.00
<a href="#"><u>HE-223</u></a>	Sports Nutrition	3.00
<a href="#"><u>HE-249</u></a>	Mental Health	3.00
<a href="#"><u>HE-250</u></a>	Personal Health	3.00
<a href="#"><u>HE-252</u></a>	First Aid/CPR/AED	3.00
<a href="#"><u>HE-261</u></a>	Community CPR	1.00
<a href="#"><u>HE-263</u></a>	Body & Drugs III: Marijuana	3.00
<a href="#"><u>HE-264</u></a>	Body & Drugs IV: Other Drugs, Other Addictions	3.00
<a href="#"><u>HPE-295</u></a>	Health & Fitness for Life	3.00
<a href="#"><u>HPE-296</u></a>	Health and Fitness for Criminal Justice	3.00
<a href="#"><u>PE-185</u></a>	Physical Education	1.00
<a href="#"><u>PE-194</u></a>	Professional Activities	1.00
<a href="#"><u>PE-240</u></a>	Strength & Conditioning Theory & Techniques	3.00
<a href="#"><u>PE-260</u></a>	Care and Prevention of Athletic Injuries	2.00
<a href="#"><u>PE-270</u></a>	Sport and Exercise Psychology	3.00
<a href="#"><u>PE-294</u></a>	Professional Activities	1.00
<a href="#"><u>PE-294A</u></a>	Philosophy of Coaching	2.00

# General Education Distribution Areas

## Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

### Arts & Letters Course List

<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00

<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00

<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00

<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00

<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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4 courses from 2 or more disciplines

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00

<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00

<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Science/Math/Computer Science

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4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science  
Each course must be at least 3 credits

### Science/Math/Computer Science Course List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00

<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00

<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-108</u></a>	Data Science Explorations	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
<a href="#"><u>MTH-253Z</u></a>	Calculus: Sequences and Series	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00

<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

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1 Course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00

<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00

<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00

<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elective Courses

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Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

### Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 05/16/25 10:06 am

Viewing: **AA.OTELEMED : Elementary Education (AAOT)**

Last approved: 04/18/25 8:40 am

Last edit: 05/16/25 10:06 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Elementary Education (AAOT)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. EHCJ Chair
- 3. DTPS Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:14 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/16/25 1:40 pm  
Dawn Hendricks (dawn.hendricks):  
Approved for EHCJ Chair
- 3. 05/16/25 2:35 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 24, 2023 by Megan Feagles (megan.feagles)
- 3. Jan 25, 2023 by Megan Feagles (megan.feagles)

4. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
5. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
6. Apr 5, 2024 by  
Laurette Scott  
(laurette)
7. Jun 7, 2024 by  
Laurette Scott  
(laurette)
8. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
9. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
10. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
11. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Elementary Education (AAOT)

Program Code            AA.OTELEMED

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program        Associate of Arts (AA)  
(CCC)

Educational Focus      Teaching and Education  
Area

Effective Catalog       2025-2026  
Edition

Career Area	Human Resources
Department	Education, Human Services and Criminal Justice
Division	Technology, Applied Science and Public Services (TAPS)
Other locations (institutions) this Program will be offered	
CIP Code	13.1202 - Elementary Education and Teaching.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply critical thinking to analyze social issues necessary to support the function of public education;
2	describe culturally-responsive pedagogy and integration of social justice into a teaching philosophy;
3	identify the ethics and responsibilities necessary to obtain a professional license in the teaching field and clarify career confirmation.

### Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

8 credits

Information literacy will be included in the Writing requirement

<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
<a href="#"><u>WR-122Z</u></a>	Composition II	4.00

### Oral Communication

1 course		
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<b>Mathematics</b>		
3 courses		
<a href="#">MTH-211</a>	Fundamentals of Elementary Math I	4.00
<a href="#">MTH-212</a>	Fundamentals of Elementary Math II	4.00
<a href="#">MTH-213</a>	Fundamentals of Elementary Math III	4.00
<b>Health</b>		
At least 3 credits		
<a href="#">HPE-295</a>	Health & Fitness for Life	3.00
<b>General Education Distribution Areas</b>		
<b>Arts &amp; Letters</b>		
3 courses from 2 or more disciplines		
Each course must be at least 3 credits		
<b>Arts &amp; Letters Course List</b>		
<a href="#">ENG-104Z</a>	Introduction to Fiction	4.00
or <a href="#">ENG-105Z</a>	Introduction to Drama	
or <a href="#">ENG-106Z</a>	Introduction to Poetry	
AND		
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
or <a href="#">ART-131</a>	Introduction to Drawing	
AND		
1 course from the following (200-level world language recommended)		
<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00

<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00

<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00

<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00

<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00

<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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4 Courses from 2 or more disciplines

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>HST-201</u></a>	History of the United States	4.00
or <a href="#"><u>HST-202</u></a>	History of the United States	
or <a href="#"><u>HST-203</u></a>	History of the United States	
AND		
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
or <a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	
AND		
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
AND		
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
or <a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	
or <a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	

## Science/Math/Computer Science

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3 Courses

Each course must be at least 4 credits

### Science/Math/Computer Science Course List

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<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
or <a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	
or <a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	
AND		
<a href="#"><u>G-101</u></a>	General Geology	4.00
or <a href="#"><u>G-102</u></a>	General Geology	
or <a href="#"><u>G-103</u></a>	General Geology	
AND		
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
or <a href="#"><u>GS-105</u></a>	Earth System Science	
or <a href="#"><u>GS-106</u></a>	Earth System Science	
OR any of the following AAOT science lab courses		
<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>

<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00

<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00

<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00

<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elementary Education Specific Requirements

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5 courses

Each course must be at least 3 credits

Each public university will accept at least 3 out of the 5 courses as meeting major requirements.

### Elementary Education Specific Requirements Course List

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<a href="#"><u>ED-101</u></a>	Intro to Education Practicum & Seminar	4.00
<a href="#"><u>ED-216</u></a>	Foundations of Teaching & Education	4.00

<a href="#">ED-229</a>	Learning & Development	3.00
or <a href="#">HDF-247</a>	Preschool Through Adolescent Child Development	
<a href="#">ED-258</a>	Culturally Responsive Teaching & Education	3.00
<a href="#">ED-269</a>	Overview of Special Education	3.00

## Elective Courses

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9 credits of [Career Technical Education \(CTE\) courses](#) are required (may include up to 12 credits)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area

Recommended: [ECE-154](#) Language & Literacy Development in Young Children, [ENG-222](#) Children's and Young Adult Literature, [ECE](#), or [HDF](#) courses

Please refer to the [Elective Course List](#) for courses that may be included

## Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 05/23/25 2:34 pm

Viewing: AA.ENGLISH ~~AA.ENGLIT~~ : English Literature (AAT)

Last approved: 05/05/25 6:57 am

Last edit: 05/27/25 7:16 am

Changes proposed by: Carol Burnell (carolb)

Catalog Pages Using this Program

[English Literature \(AAT\).](#)  
[English AAT](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

- Curriculum Office
- ENGL Chair
- DAFC Dean
- Curriculum Office
- Curriculum Committee Approval

### Approval Path

- 05/27/25 7:18 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 05/27/25 9:21 am  
Amanda Coffey (amandac):  
Approved for ENGL Chair
- 05/27/25 3:51 pm  
Danielle Hoffman (danielle.hoffman):  
Approved for DAFC Dean

### History

- Oct 6, 2022 by clmig-kxayasene
- Jan 17, 2023 by Megan Feagles (megan.feagles)
- Jan 26, 2023 by Megan Feagles (megan.feagles)

4. Jan 26, 2023 by  
Megan Feagles  
(megan.feagles)
5. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
6. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
7. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
8. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
9. Apr 16, 2024 by  
Megan Feagles  
(megan.feagles)
10. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
11. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
13. Jun 10, 2024 by  
Megan Feagles  
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14. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
15. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
16. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
17. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)

18. May 3, 2025 by  
Megan Feagles  
(megan.feagles)  
19. May 5, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

Name of Proposed Program	
English Literature (AAT)	
Program Code	<u>AA.ENGLISH</u> AA.ENGLIT
Award (CCWD)	
Associate of Arts Oregon Transfer (90-108 credits) (AAOT)	
Type of Program (CCC)	Associate of Arts (AA)
Educational Focus Area	Creative Arts, Communication and Humanities
Effective Catalog Edition	2025-2026
Career Area	Arts, Information, and Communications
Department	English
Division	Academic Foundations and Connections (AFAC)
Other locations (institutions) this Program will be offered	
CIP Code	23.0101 - English Language and Literature, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate understanding of literary works in context, including the ways texts engage notions of genre, culture, history, class, race, gender, <u>and/or</u> <del>and</del> sexuality;
2	use a variety of written, verbal, <u>and/or multimedia</u> <del>and multimodal</del> forms to respond <u>to, analyze, and/or produce texts.</u> <del>to and analyze literary texts and contexts.</del>

## Proposed Curriculum

Complete 90 credits from the following:

# Foundational Skills

## Writing

2 courses

Information literacy will be included in the Writing requirement

<u>WR-121Z</u>	Composition I	4.00
<u>WR-122Z</u>	Composition II	4.00
or <u>WR-227Z</u>	Technical Writing	

## Literature

2 courses

Each course must be at least 3 credits

~~2 courses~~

~~At PSU up to 12 credits of 200-level English Literature can count towards the major~~

<del>ENG-204</del>	<del>British Literature: Ancient to Enlightenment</del>	<del>4.00</del>
<del>or ENG-205</del>	<del>British Literature: Romantic to Contemporary</del>	
<del>or ENG-253</del>	<del>American Literature: Pre-Columbian to Civil War</del>	
<del>or ENG-254</del>	<del>American Literature: 1865 to Present</del>	

~~AND~~

Any 200-Level English Course

## Mathematics

1 course

Not required at PSU for the BA; will count toward UNST placement

<u>MTH-105Z</u>	Math in Society	4.00
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# General Education Distribution Areas

## Arts & Letters

2 courses

Each course must be at least 3 credits

At SOU & UO, students need two different prefixes to meet general education requirements (one ENG & one WR)

~~2 courses, 200-level literature~~

~~Each course must be at least 3 credits~~

~~If students take American or British survey courses they will count towards major requirements at WOU~~

~~At OSU these courses only count towards the major and students will need to take another Arts and Letters course~~

~~At EOU, SOU, UO & PSU these courses also count toward major requirements (at PSU up to 12 credits of 200-level~~

~~English Literature can count towards the major)~~

## Arts & Letters Course List

<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-222</u>	Children's and Young Adult Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00

<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>WR-240</u></a>	<a href="#"><u>Creative Nonfiction Writing I</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-241</u></a>	<a href="#"><u>Fiction Writing I</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-242</u></a>	<a href="#"><u>Poetry Writing I</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-243</u></a>	<a href="#"><u>Playwriting I</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-244</u></a>	<a href="#"><u>Fiction Writing II</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-245</u></a>	<a href="#"><u>Poetry Writing II</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-246</u></a>	<a href="#"><u>Publishing Literature: Reading and Revising for Publication</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-247</u></a>	<a href="#"><u>Playwriting II</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-248</u></a>	<a href="#"><u>Publishing Literature: Editing and Marketing for Publication</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-250</u></a>	<a href="#"><u>Publishing Literature: Designing and Promoting for Publication</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-262</u></a>	<a href="#"><u>Introduction to Screenwriting</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-263</u></a>	<a href="#"><u>Screenwriting II</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-265</u></a>	<a href="#"><u>Digital Storytelling</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-270</u></a>	<a href="#"><u>Creative Nonfiction Writing II: Food Writing</u></a>	<a href="#"><u>4.00</u></a>

## Social Science

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2 courses

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00

<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00

<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Natural Science

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2 lab science courses

Each course must be at least 4 credits

~~At PSU the second Natural Lab Science course counts towards UNST placement~~

### Natural Science Course List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00

<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00

<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00

<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### World Languages

1 course

Students transferring to EOU should be aware that they only offer Spanish

~~1 course~~

### World Languages Course List

<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00

## Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Students should take courses to satisfy their minor of choice that will transfer to the Oregon public university of their choice. Please work with an English Department Advisor to identify possible courses to satisfy a specific minor at a partnering institution

### Recommended Elective Course List

<a href="#">COMM-111Z</a>	<a href="#">Public Speaking</a>	<del>4.00</del>
<a href="#">ENG-104Z</a>	Introduction to Fiction	4.00
<a href="#">ENG-105Z</a>	Introduction to Drama	4.00
<a href="#">ENG-106Z</a>	Introduction to Poetry	4.00
<a href="#">ENG-116</a>	Introduction to Literature: Comics	4.00
<a href="#">ENG-121</a>	Mystery Fiction	4.00
<a href="#">ENG-194</a>	Introduction to Film	4.00
<a href="#">ENG-195</a>	American Film	4.00
<a href="#">ENG-230</a>	Documentary Film	4.00
<a href="#">ENG-297</a>	<a href="#">A.S. Degree Portfolio (Recommended)</a>	<a href="#">1.00</a>
<a href="#">WR-140</a>	Introduction to Writing Creatively	4.00
<a href="#">WR-240</a>	Creative Nonfiction Writing I	4.00
<a href="#">WR-241</a>	Fiction Writing I	4.00
<a href="#">WR-242</a>	Poetry Writing I	4.00
<a href="#">WR-243</a>	Playwriting I	4.00
<a href="#">WR-244</a>	Fiction Writing II	4.00
<a href="#">WR-245</a>	Poetry Writing II	4.00
<a href="#">WR-246</a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#">WR-247</a>	Playwriting II	4.00
<a href="#">WR-248</a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#">WR-250</a>	Publishing Literature: Designing and Promoting for Publication	4.00

<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-268</u></a>	Creative Nonfiction Writing II: Nature Writing	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00

or any [PHL](#), [MUS](#), [MUP](#), [TA](#), [HST](#), or additional [BI](#) or Physical Science courses

**Notes**

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All courses must be passed with a C or better  
No course may be used to satisfy more than one requirement or distribution area

Reviewer  
Comments

# Program Change Request

Date Submitted: 05/16/25 10:02 am

Viewing: **AS.TBUSINESS : Business (AST)**

Last approved: 05/03/25 6:27 am

Last edit: 05/16/25 10:02 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
Business (AST)

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/16/25 11:05 am  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
- 3. 05/16/25 11:17 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

- 1. Oct 6, 2022 by  
clmig-kxayasene
- 2. Jan 24, 2023 by  
Megan Feagles (megan.feagles)
- 3. Jan 25, 2023 by  
Megan Feagles (megan.feagles)
- 4. Apr 18, 2023 by  
Megan Feagles

- (megan.feagles)
5. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
6. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
7. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
9. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
10. May 8, 2024 by  
Megan Feagles  
(megan.feagles)
11. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
13. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
14. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
15. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)
16. May 3, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Business (AST)

Program Code AS.TBUSINESS

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Business  
Area

Effective Catalog 2025-2026  
Edition

Career Area Business and Management

Department Business

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 52.0101 - Business/Commerce, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain basic business functions and their integration into the business environment;
2	integrate diverse cultural perspectives and ethical reasoning and actions into business decisions;
3	demonstrate effective oral and written communication skills;
4	apply critical thinking and analytical reasoning skills to business decisions.

Proposed Curriculum

Complete 90 credits from the following:

# Foundational Skills

## Writing

2 courses  
Information literacy will be included in the Writing requirement

<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-227Z</a>	Technical Writing	4.00

## Communications

1 course

<a href="#">COMM-111Z</a>	Public Speaking	4.00
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## Mathematics

1 course

EOU, PSU, SOU, or OIT		
<a href="#">STAT-243Z</a>	Elementary Statistics I	4.00
OSU, WOU, or UO		
<a href="#">MTH-251Z</a>	Differential Calculus	4.00

# General Education Distribution Areas

## Arts & Letters

2 courses  
Each course must be at least 3 credits

### Arts & Letters Course List

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00

<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00

<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00

<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00

<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00

<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

2 courses

Each course must be at least 3 credits

### Social Science Course List

<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00

## Natural Science

2 lab science courses

Each course must be at least 4 credits

### Natural Science Course List

<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00

<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00

<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00

<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00

<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00

<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Business Specific Requirements

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5 courses

### Business Specific Requirements Course List

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<a href="#"><u>BA-101Z</u></a>	Introduction to Business	4.00
<a href="#"><u>BA-131</u></a>	Introduction to Business Computing	4.00
<a href="#"><u>BA-211Z</u></a>	Principles of Financial Accounting	4.00
<a href="#"><u>BA-213Z</u></a>	Principles of Managerial Accounting	4.00
<a href="#"><u>BA-226Z</u></a>	Introduction to Business Law	4.00

### Elective Courses

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Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Up to 3 credits of [PE](#) courses

## Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

**Beverly Forney (beverlyf) (05/16/25 11:05 am):** When will BA-169z be put in with the requirements for this degree?

# Program Change Request

Date Submitted: 05/16/25 10:02 am

Viewing: **AS.TCOMPSCIESWO,**  
**AS.TCOMPSCIOSPSUO : Computer Science (AST)**

Last approved: 05/03/25 6:27 am

Last edit: 05/16/25 10:02 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
Computer Science (AST)

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. CPSI Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/16/25 11:02 am  
Beverly Forney (beverlyf):  
Approved for CPSI Chair
- 3. 05/16/25 11:17 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

- 1. Feb 16, 2023 by  
Megan Feagles (megan.feagles)
- 2. Feb 16, 2023 by  
Megan Feagles (megan.feagles)
- 3. Feb 16, 2023 by  
Megan Feagles (megan.feagles)

4. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)
5. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)
6. Feb 17, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 22, 2023 by  
Megan Feagles  
(megan.feagles)
8. Feb 22, 2023 by  
Megan Feagles  
(megan.feagles)
9. Mar 24, 2023 by  
Megan Feagles  
(megan.feagles)
10. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
11. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
12. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
13. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
14. Jun 20, 2023 by  
Megan Feagles  
(megan.feagles)
15. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
16. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
17. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)

18. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
19. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
20. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
21. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
22. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
23. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
24. Oct 18, 2024 by  
Jennifer Miller  
(jen.miller)
25. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
26. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
27. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
28. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)
29. May 3, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

Name of Proposed Program

## Computer Science (AST)

Program Code AS.TCOMPSCIESWO,  
AS.TCOMPSCIOSPSUO

### Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2025-2026  
Edition

Career Area Industrial and Engineering Systems

Department Computer Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 11.0701 - Computer Science.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	develop software using both structured and object-oriented paradigms that meets the requirements of a written specification;
2	explain the software development lifecycle and the specific tools and processes used to create software;
3	design, analyze, and implement algorithms to solve computational problems using various data structures as problem-solving tools. These data structures must include arrays, stacks, queues, linked lists, trees, and hash tables.

Proposed Curriculum

Complete 90 credits from the following:

# FOUNDATIONAL SKILLS

## Writing

2 courses  
Information literacy will be included in the Writing requirement

EOU, SOU, or WOU		
<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-122Z</a>	Composition II	4.00
OSU, PSU, or UO		
<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-227Z</a>	Technical Writing	4.00

## Communications

1 course		
<a href="#">COMM-111Z</a>	Public Speaking	4.00

## Mathematics

2-4 courses		
EOU, SOU, or WOU		
<a href="#">MTH-251Z</a>	Differential Calculus	4.00
<a href="#">MTH-252Z</a>	Integral Calculus	4.00
OSU, PSU, or UO		
<a href="#">MTH-251Z</a>	Differential Calculus	4.00
<a href="#">MTH-252Z</a>	Integral Calculus	4.00
<a href="#">CS-250</a>	Discrete Structures I	4.00
<a href="#">CS-251</a>	Discrete Structures II	4.00

# General Education Distribution Areas

## Arts & Letters

2 courses

Each course must be at least 3 credits

## Arts & Letters Course List

<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00

<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00

<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00

<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00

<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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2 courses

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00

<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00

<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Natural Science

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2 lab science courses

Each course must be at least 4 credits

### Natural Science Course List

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<b>EOU, SOU, or WOU</b>		
<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00

<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00

<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00
<b>OSU, PSU, or UO</b>		
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
OR		
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
OR		
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
OR		
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
OR		
<a href="#"><u>PH-201</u></a>	General Physics	5.00

<a href="#"><u>PH-202</u></a>	General Physics	5.00
OR		
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<b>Cultural Literacy</b> <hr/>		
1 course		
<b>Cultural Literacy Course List</b> <hr/>		
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00

<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00

<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00

<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Computer Science Specific Requirements

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4-5 courses

### Computer Science Specific Course List

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#### EOU, SOU, or WOU

<a href="#"><u>CS-160</u></a>	Computer Science Orientation	4.00
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>CS-162</u></a>	Computer Science II	4.00
<a href="#"><u>CS-260</u></a>	Data Structures	4.00

#### OSU, PSU, or UO

<a href="#"><u>CS-160</u></a>	Computer Science Orientation	4.00
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>CS-162</u></a>	Computer Science II	4.00
<a href="#"><u>CS-205</u></a>	System Programming and Architecture	4.00
<a href="#"><u>CS-260</u></a>	Data Structures	4.00

### Elective Courses

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Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses and up to 3 credits of Physical Education activity courses ([PE-185](#) Physical Education, [PE-194](#) Professional Activities, [PE-294](#) Professional Activities)

Please refer to the [Elective Course list](#) for courses that may be included

### Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer  
Comments

# Program Change Request

Date Submitted: 05/16/25 10:09 am

Viewing: **AS.OSUARCHENGR : AS, Architectural Engineering, OSU**

Last approved: 04/04/25 8:40 am

Last edit: 05/16/25 10:09 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

[Architectural Engineering Emphasis, AS - with Oregon State University.](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. ENGR Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/20/25 10:59 am  
Matt LaForce (laforce): Approved for ENGR Chair
- 3. 05/20/25 11:20 am  
Sue Goff (sue.goff): Approved for DASC Dean

### History

- 1. Nov 28, 2022 by Megan Feagles (megan.feagles)
- 2. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 3. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 4. Dec 1, 2023 by Eric Lee (elee)

- 5. Feb 16, 2024 by Eric Lee (elee)
- 6. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 7. Mar 22, 2024 by Megan Feagles (megan.feagles)
- 8. Apr 4, 2025 by Megan Feagles (megan.feagles)

## Program Overview

Name of Proposed Program	
AS, Architectural Engineering, OSU	
Program Code	AS.OSUARCHENGR
Award (CCWD)	
Associate of Science (90-108 credits) (AS)	
Type of Program	Associate of Science (AS)
(CCC)	
Educational Focus Area	Science, Technology, Engineering and Math (STEM)
Effective Catalog Edition	2025-2026
Career Area	Industrial and Engineering Systems
Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

## Program Award Information

## Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

### Proposed Curriculum

#### Plan of Study Grid

##### First Year

Fall Term		Credits
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	16

##### Winter Term

<a href="#"><u>CDT-103</u></a>	Computer-Aided Drafting I	3.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
	Credits	15

##### Spring Term

<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	17

##### Summer Term

<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
	Credits	4
Second Year		
Fall Term		
<a href="#"><u>ENGR-211</u></a>	Statics	4.00
<a href="#"><u>HPE-295</u></a>	Health & Fitness for Life	3.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
	Credits	16
Winter Term		
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Cultural Diversity Electives</u></a>		4.00
<a href="#"><u>Difference, Power, and Discrimination Electives</u></a>		4.00
	Credits	17
Spring Term		
<a href="#"><u>ENGR-201</u></a>	Electrical Fundamentals	4.00
<a href="#"><u>ENGR-213</u></a>	Strength of Materials	4.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
	Credits	13
	Total Credits	98

## Cultural Diversity Electives

<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

## Difference, Power, and Discrimination Electives

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00

<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<h2>Optional</h2> <p>While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.</p> <h2>Biological Science Electives</h2>		
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

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Reviewer  
Comments

# Program Change Request

Date Submitted: 05/16/25 10:08 am

Viewing: **AS.OSUBIOLOGY : AS, Biology, OSU**

Last approved: 05/03/25 6:26 am

Last edit: 05/16/25 10:08 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Biology Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. SCNC Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 05/19/25 10:49 am  
Tory Blackwell (toryb): Approved for SCNC Chair
3. 05/19/25 10:53 am  
Sue Goff (sue.goff): Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Apr 18, 2023 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)
4. Jun 5, 2023 by Megan Feagles (megan.feagles)

- 5. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
- 6. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
- 7. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
- 8. Jun 5, 2024 by  
Megan Feagles  
(megan.feagles)
- 9. Nov 19, 2024 by  
Megan Feagles  
(megan.feagles)
- 10. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
- 11. May 3, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

Name of Proposed Program	
AS, Biology, OSU	
Program Code	AS.OSUBIOLOGY
Award (CCWD)	
Associate of Science (90-108 credits) (AS)	
Type of Program (CCC)	Associate of Science (AS)
Educational Focus Area	Science, Technology, Engineering and Math (STEM)
Effective Catalog Edition	2025-2026
Career Area	Agriculture, Food & Natural Resources Systems

Department	Science
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	26.0101 - Biology/Biological Sciences, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate complex ideas by demonstrating an ability to gather and analyze data, construct evidence-based arguments and critically evaluate information;
2	be able to apply critical thinking to address biological phenomena using scientific processes;
3	demonstrate an understanding of the complexity and diversity of life;
4	analyze and construct relationships between human activities and the environment;
5	recognize the contributions of scientific knowledge in contributing to technological advances and advancing the human condition.

### Proposed Curriculum

#### Plan of Study Grid

##### First Year

Fall Term		Credits
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>PE-185</u></a>	Physical Education	1.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	15

##### Winter Term

<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00

<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
	Credits	14

Spring Term

<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
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Select one of the following:	4.00
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[COMM-111Z](#) Public Speaking

[COMM-112](#) Persuasive Speaking

[COMM-218Z](#) Interpersonal Communication

<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
	Credits	14

Second Year

Fall Term

<a href="#"><u>CH-241</u></a>	Organic Chemistry I <sup>1</sup>	5.00
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<a href="#"><u>PH-201</u></a>	General Physics	5.00
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or [PH-211](#) or General Physics With Calculus

<a href="#"><u>WR-122Z</u></a>	Composition II	4.00
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or [WR-227Z](#) or Technical Writing

<u>Electives</u>	3.00-5.00
Credits	17-19

Winter Term

<a href="#"><u>CH-242</u></a>	Organic Chemistry II <sup>1</sup>	5.00
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<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
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<a href="#"><u>PH-202</u></a>	General Physics	5.00
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or [PH-212](#) or General Physics With Calculus

Credits	14
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Spring Term

<a href="#"><u>CH-243</u></a>	Organic Chemistry III <sup>1</sup>	5.00
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<a href="#"><u>HPE-295</u></a>	Health & Fitness for Life	3.00
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<a href="#"><u>PH-203</u></a>	General Physics	5.00
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or [PH-213](#) or General Physics With Calculus

<u>Electives</u>	3.00-5.00
Credits	16-18
Total Credits	90-94

<sup>1</sup>

Organic Chemistry —satisfies degree requirement but does not transfer at 300 level credits unless student passes the American Chemical Society (ACS) organic exam. OSU highly recommends taking the ACS organic exam. Transfers as a combination of CH-331, CH-332, & CH-337

## Electives

<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00

<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00

<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00

<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 05/16/25 10:09 am

Viewing: **AS.OSUCHEMENGR : AS, Chemical Engineering, OSU**

Last approved: 05/03/25 6:32 am

Last edit: 05/16/25 10:09 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

[Chemical Engineering Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. ENGR Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/20/25 10:59 am  
Matt LaForce (laforce): Approved for ENGR Chair
- 3. 05/20/25 11:20 am  
Sue Goff (sue.goff): Approved for DASC Dean

### History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 3. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 4. Dec 1, 2023 by Eric Lee (elee)

5. Feb 16, 2024 by Eric Lee (elee)
6. Mar 11, 2024 by Megan Feagles (megan.feagles)
7. Mar 15, 2024 by Megan Feagles (megan.feagles)
8. Apr 5, 2024 by Megan Feagles (megan.feagles)
9. Apr 4, 2025 by Megan Feagles (megan.feagles)
10. May 3, 2025 by Megan Feagles (megan.feagles)

## Program Overview

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Name of Proposed Program

AS, Chemical Engineering, OSU

Program Code AS.OSUCHEMENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2025-2026  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

### Proposed Curriculum

#### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	15

#### Winter Term

<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	16

#### Spring Term

<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00

<u>Social Processes Electives</u>		4.00
	Credits	14
Summer Term		
<u>CH-223</u>	General Chemistry	5.00
<u>MTH-256</u>	Differential Equations	4.00
	Credits	9
Second Year		
Fall Term		
<u>CH-241</u>	Organic Chemistry I	5.00
<u>ENGR-211</u>	Statics	4.00
<u>PH-211</u>	General Physics With Calculus	5.00
	Credits	14
Winter Term		
<u>CH-242</u>	Organic Chemistry II	5.00
<u>CS-161</u>	Computer Science I	4.00
<u>PH-212</u>	General Physics With Calculus	5.00
	Credits	14
Spring Term		
<u>CH-243</u>	Organic Chemistry III	5.00
<u>ENGR-201</u>	Electrical Fundamentals	4.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Western Culture Electives</u>		4.00
	Credits	18
	Total Credits	100

## Social Processes Electives

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00

<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00

## Western Culture Electives

<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Biological Science Electives

<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00

<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Diversity Electives

<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

## Difference, Power, and Discrimination Electives

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00

## Literature and the Arts Electives

<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00

<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-230</u></a>	Documentary Film	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00

## Physical Education Electives

<a href="#"><u>HPE-295</u></a>	Health & Fitness for Life	3.00
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Reviewer

Comments



# Program Change Request

Date Submitted: 05/19/25 7:27 am

Viewing: **AS.PSUCOMPSCI : AS, Computer Science, PSU**

Last approved: 04/04/25 8:41 am

Last edit: 05/19/25 7:27 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Computer Science Emphasis, AS - with Portland State University

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/19/25 7:45 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/27/25 8:30 am  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
- 3. 05/27/25 8:36 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

- 1. Oct 6, 2022 by  
clmig-kxayasene
- 2. Oct 24, 2022 by  
Megan Feagles (megan.feagles)
- 3. Jan 18, 2023 by  
Megan Feagles (megan.feagles)
- 4. Apr 18, 2023 by  
Megan Feagles

- (megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
6. Aug 22, 2023 by Dru  
Urbassik  
(dru.urbassik)
7. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
8. Feb 22, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
10. Mar 22, 2024 by  
Megan Feagles  
(megan.feagles)
11. Jun 5, 2024 by  
Megan Feagles  
(megan.feagles)
12. Oct 22, 2024 by  
Jennifer Miller  
(jen.miller)
13. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
14. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

AS, Computer Science, PSU

Program Code AS.PSUCOMPSCI

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program (CCC)	Associate of Science (AS)
Educational Focus Area	Science, Technology, Engineering and Math (STEM)
Effective Catalog Edition	2025-2026
Career Area	Industrial and Engineering Systems
Department	Business
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	11.0701 - Computer Science.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain the software development lifecycle and the specific tools and processes used to create software;
2	describe the components, purposes, and benefits of both structured and object-oriented programming paradigms and demonstrate the development of software using them in a high-level language;
3	explain and demonstrate various ways information is stored and manipulated, at both a low and high level, in computer systems and software;
4	employ mathematics and computing techniques in a system and rigorous manner to solve technical problems;
5	exhibit good teamwork skills and serve as effective members of project teams.

### Proposed Curriculum

#### Plan of Study Grid

First Year

Fall Term

Credits

<a href="#"><u>CS-160</u></a>	Computer Science Orientation	4.00
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
	Credits	12
Winter Term		
<a href="#"><u>CS-162</u></a>	Computer Science II	4.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
<a href="#"><u>Science Electives</u></a>		4.00
	Credits	12
Spring Term		
<a href="#"><u>CS-260</u></a>	Data Structures	4.00
<a href="#"><u>MTH-253Z</u></a>	Calculus: Sequences and Series	4.00
<a href="#"><u>Race, Ethnicity, and Systemic Oppression Electives</u></a>		4.00
Select one of the following:		3.00-4.00
<a href="#"><u>Arts &amp; Letters Electives</u></a>		
<a href="#"><u>Social Science Electives</u></a>		
	Credits	15-16
Summer Term		
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	8
Second Year		
Fall Term		
<a href="#"><u>CS-140L</u></a>	Linux for Programmers	4.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
<a href="#"><u>Laboratory Science Electives</u></a>		4.00-5.00
Select one of the following:		4.00
<a href="#"><u>Arts &amp; Letters Electives</u></a>		
<a href="#"><u>Social Science Electives</u></a>		
	Credits	16-17
Winter Term		
<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>CS-205</u></a>	System Programming and Architecture	4.00
<a href="#"><u>CS-250</u></a>	Discrete Structures I	4.00
<a href="#"><u>Laboratory Science Electives</u></a>		4.00-5.00
	Credits	16-17
Spring Term		
<a href="#"><u>CS-251</u></a>	Discrete Structures II	4.00
<a href="#"><u>Computer Science Electives</u></a>		3.00-4.00
<a href="#"><u>Laboratory Science Electives</u></a>		5.00
	Credits	12-13

## Arts & Letters Electives

Any 100 level or above course in [ASL](#), [COMM](#), [ENG](#), [FR](#), [GER](#), [HUM](#), [PHL](#), [SPN](#), [WR](#). Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">J-211</a>	Mass Media & Society	4.00
<a href="#">MUS-105</a>	Music Appreciation	3.00
<a href="#">MUS-141</a>	Introduction to the Music Business	3.00
<a href="#">MUS-205</a>	Music Literature: History of Jazz	4.00
<a href="#">MUS-206</a>	Music Literature: History of Rock	4.00
<a href="#">TA-101</a>	Appreciation of Theatre	4.00
<a href="#">TA-102</a>	Appreciation of Theatre	4.00

## Social Science Electives

Any 100 level or above course in [ANT](#), [EC](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), and [WS](#).

## Race, Ethnicity, and Systemic Oppression Electives

<a href="#">ES-101</a>	Introduction to Ethnic Studies	4.00
<a href="#">ES-211</a>	Introduction to Latino/a/x Studies	4.00
<a href="#">ES-231</a>	<a href="#">Course ES-231 Not Found</a>	<a href="#">4.00</a>
<a href="#">ES-221</a>	Introduction to Black Studies	4.00
<a href="#">ES-241</a>	Introduction to Native American Studies	4.00

## Computer Science Electives

Any [CS](#) course not already included in the program

# Science Electives

Any General Education science course listed under prefixes: [BI](#), [CH](#), [ESR](#), [G](#), and [PH](#) in the [AAOT](#)

## Laboratory Science Electives

<a href="#">BI-221Z</a>	Principles of Biology: Cells	5.00
<a href="#">BI-222Z</a>	Principles of Biology: Organisms	5.00
<a href="#">BI-223Z</a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#">CH-221</a>	General Chemistry	5.00
<a href="#">CH-222</a>	General Chemistry	5.00
<a href="#">CH-223</a>	General Chemistry	5.00
<a href="#">G-201</a>	General Geology	4.00
<a href="#">G-202</a>	General Geology	4.00
<a href="#">PH-201</a>	General Physics	5.00
<a href="#">PH-202</a>	General Physics	5.00
<a href="#">PH-203</a>	General Physics	5.00
<a href="#">PH-211</a>	General Physics With Calculus	5.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00

Reviewer

Comments

# Program Change Request

Date Submitted: 05/16/25 10:10 am

Viewing: **AS.OSUCONENRMGT : AS, Construction Engineering Management, OSU**

Last approved: 04/04/25 8:41 am

Last edit: 05/16/25 10:10 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

[Construction Engineering Management Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. ENGR Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/20/25 10:59 am  
Matt LaForce (laforce): Approved for ENGR Chair
- 3. 05/20/25 11:20 am  
Sue Goff (sue.goff): Approved for DASC Dean

### History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Nov 28, 2022 by Megan Feagles (megan.feagles)
- 3. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 4. Jun 5, 2023 by Megan Feagles (megan.feagles)

- 5. Oct 29, 2023 by  
Megan Feagles  
(megan.feagles)
- 6. Feb 16, 2024 by Eric  
Lee (elee)
- 7. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
- 8. Mar 18, 2024 by  
Megan Feagles  
(megan.feagles)
- 9. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
- 10. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

Name of Proposed Program

AS, Construction Engineering Management, OSU

Program Code AS.OSUCONENRMGT

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2025-2026  
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

### Proposed Curriculum

#### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	16

#### Winter Term

<a href="#"><u>BA-226Z</u></a>	Introduction to Business Law	4.00
<a href="#"><u>CDT-103</u></a>	Computer-Aided Drafting I	3.00
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
	Credits	14

#### Spring Term

<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00

<u>Biological Science Electives</u>	4.00-5.00
<u>Literature and the Arts Electives</u>	3.00-4.00
Credits	15-17
Second Year	
Fall Term	
<u>CS-161</u> Computer Science I	4.00
<u>ENGR-211</u> Statics	4.00
<u>HPE-295</u> Health & Fitness for Life	3.00
<u>PH-211</u> General Physics With Calculus	5.00
Credits	16
Winter Term	
<u>BA-OSU</u> Accounting for Decision Making	4.00
<u>PH-212</u> General Physics With Calculus	5.00
<u>PHL-102</u> Ethics	4.00
<u>Cultural Diversity Electives</u>	4.00
Credits	17
Spring Term	
<u>COMM-111Z</u> Public Speaking	4.00
<u>ENGR-213</u> Strength of Materials	4.00
<u>ENGR-OSU</u> Engineering Economy	3.00
<u>WR-227Z</u> Technical Writing	4.00
Credits	15
Total Credits	93-95

## Biological Science Electives

<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-215</u>	<u>Course BI-215 Not Found</u>	<u>4.00</u>
<u>BI-216</u>	<u>Course BI-216 Not Found</u>	<u>4.00</u>
<u>BI-217</u>	<u>Course BI-217 Not Found</u>	<u>4.00</u>

<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Diversity Electives

<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

## Literature and the Arts Electives

<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00

<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-230</u></a>	Documentary Film	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

# Difference, Power, and Discrimination Electives

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 05/16/25 10:10 am

Viewing: **AS.OSUELCOMPENGR : AS, Electrical Engineering, OSU**

Last approved: 05/03/25 6:30 am

Last edit: 05/16/25 10:10 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

[Electrical Engineering Emphasis, AS - with Oregon State University.](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 05/20/25 10:59 am  
Matt LaForce (laforce): Approved for ENGR Chair
3. 05/20/25 11:20 am  
Sue Goff (sue.goff): Approved for DASC Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Apr 18, 2023 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)
4. Jun 5, 2023 by Megan Feagles (megan.feagles)

- 5. Dec 1, 2023 by Eric Lee (elee)
- 6. Feb 16, 2024 by Eric Lee (elee)
- 7. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 8. Mar 18, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 18, 2024 by Megan Feagles (megan.feagles)
- 10. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 11. Apr 4, 2025 by Megan Feagles (megan.feagles)
- 12. May 3, 2025 by Megan Feagles (megan.feagles)

## Program Overview

Name of Proposed Program	
AS, Electrical Engineering, OSU	
Program Code	AS.OSUELCOMPENGR
Award (CCWD)	
Associate of Science (90-108 credits) (AS)	
Type of Program (CCC)	Associate of Science (AS)
Educational Focus Area	Science, Technology, Engineering and Math (STEM)
Effective Catalog Edition	2025-2026
Career Area	Industrial and Engineering Systems

Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

### Proposed Curriculum

#### Plan of Study Grid

##### First Year

Fall Term		Credits
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
	Credits	16

##### Winter Term

<a href="#"><u>CS-162</u></a>	Computer Science II	4.00
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00

<a href="#"><u>ENGR-171</u></a>	Digital Logic	4.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
	Credits	15
Spring Term		
<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>CS-260</u></a>	Data Structures	4.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
<a href="#"><u>Social Processes Electives</u></a>		4.00
	Credits	16
Summer Term		
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	8
Second Year		
Fall Term		
<a href="#"><u>ENGR-221</u></a>	Electrical Circuit Analysis I	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
	Credits	14
Winter Term		
<a href="#"><u>ENGR-222</u></a>	Electrical Circuit Analysis II	4.00
<a href="#"><u>MTH-231</u></a>	Elements of Discrete Mathematics	4.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Literature and the Arts Electives</u></a>		3.00-4.00
	Credits	16-17
Spring Term		
<a href="#"><u>ENGR-223</u></a>	Electrical Circuit Analysis III	4.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Western Culture Electives</u></a>		4.00
	Credits	13
	Total Credits	98-99

## Literature and the Arts Electives

<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00

<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-230</u></a>	Documentary Film	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00

## Social Processes Electives

<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
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<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00

## Western Culture Electives

<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00

<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Biological Science Electives

<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>

<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Diversity Electives

<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

## Difference, Power, and Discrimination Electives

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00

# Physical Education Electives

<u>HPE-295</u>	Health & Fitness for Life	3.00
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Reviewer

Comments

# Program Change Request

Date Submitted: 05/16/25 10:11 am

Viewing: **AS.OSUENVIRENGR : AS, Environmental Engineering, OSU**

Last approved: 05/03/25 6:34 am

Last edit: 05/16/25 10:11 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

[Environmental Engineering Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 05/20/25 10:59 am  
Matt LaForce (laforce): Approved for ENGR Chair
3. 05/20/25 11:20 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)

- 5. Dec 1, 2023 by Eric Lee (elee)
- 6. Feb 16, 2024 by Eric Lee (elee)
- 7. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 8. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 10. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 11. Apr 4, 2025 by Megan Feagles (megan.feagles)
- 12. May 3, 2025 by Megan Feagles (megan.feagles)

## Program Overview

Name of Proposed Program	
AS, Environmental Engineering, OSU	
Program Code	AS.OSUENVIRENGR
Award (CCWD)	
Associate of Science (90-108 credits) (AS)	
Type of Program (CCC)	Associate of Science (AS)
Educational Focus Area	Science, Technology, Engineering and Math (STEM)
Effective Catalog Edition	2025-2026
Career Area	Industrial and Engineering Systems

Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

### Proposed Curriculum

#### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	16

#### Winter Term

<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00

<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
	Credits	16
Spring Term		
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-115</u></a>	Engineering Graphics	3.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	17
Summer Term		
<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
	Credits	8
Second Year		
Fall Term		
<a href="#"><u>ENGR-211</u></a>	Statics	4.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Literature and the Arts Electives</u></a>		3.00-4.00
<a href="#"><u>Social Processes Electives</u></a>		4.00
	Credits	16-17
Winter Term		
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>ENGR-212</u></a>	Dynamics	4.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Western Culture Electives</u></a>		4.00
	Credits	17
Spring Term		
<a href="#"><u>ENGR-213</u></a>	Strength of Materials	4.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Cultural Diversity Electives</u></a>		4.00
	Credits	13
	Total Credits	103-104

## Cultural Diversity Electives

<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00

<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

## Literature and the Arts Electives

<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-230</u></a>	Documentary Film	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00

<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00

## Social Processes Electives

<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00

## Western Culture Electives

<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00

<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Biological Science Electives

<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Difference, Power, and Discrimination Electives

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00

## Physical Education Electives

HPE-295

Health & Fitness for Life

3.00

Reviewer

Comments

# Program Change Request

Date Submitted: 05/16/25 10:07 am

Viewing: **AS.OSUINDENG : AS, Industrial Engineering, OSU**

Last approved: 05/03/25 6:25 am

Last edit: 05/16/25 10:07 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

[Industrial Engineering Emphasis, AS - with Oregon State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. ENGR Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/20/25 10:59 am  
Matt LaForce (laforce): Approved for ENGR Chair
- 3. 05/20/25 11:20 am  
Sue Goff (sue.goff): Approved for DASC Dean

### History

- 1. Oct 6, 2022 by  
clmig-kxayasene
- 2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
- 3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
- 4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)

5. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
6. Oct 29, 2023 by  
Megan Feagles  
(megan.feagles)
7. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
8. Feb 16, 2024 by Eric  
Lee (elee)
9. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
10. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
11. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
12. Oct 18, 2024 by Eric  
Lee (elee)
13. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
14. May 3, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

AS, Industrial Engineering, OSU

Program Code AS.OSUINDENG

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Area	Science, Technology, Engineering and Math (STEM)
Effective Catalog Edition	2025-2026
Career Area	Industrial and Engineering Systems
Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

Pr

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Fi

Proposed Curriculum

Plan of Study Grid

## First Year

### Fall Term Credits

<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>ENGR-111</u></a>	Introduction to Engineering	3.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	15

### Winter Term

<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-112</u></a>	Engineering Programming	3.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
	Credits	12

### Spring Term

<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-115</u></a>	Engineering Graphics	3.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	17

### Summer Term

<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>Social Processes Electives</u></a>		4.00
	Credits	8

## Second Year

### Fall Term

<a href="#"><u>ENGR-211</u></a>	Statics	4.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Western Culture Electives</u></a>		4.00
	Credits	13

### Winter Term

<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>ENGR-212</u></a>	Dynamics	4.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Literature and the Arts Electives</u></a>		3.00-4.00
	Credits	16-17

### Spring Term

<a href="#"><u>ENGR-201</u></a>	Electrical Fundamentals	4.00
<a href="#"><u>ENGR-213</u></a>	Strength of Materials	4.00
<a href="#"><u>HPE-295</u></a>	Health & Fitness for Life	3.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
	Credits	16
	Total Credits	97-98

# Literature and the Arts Electives

<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-230</u></a>	Documentary Film	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00

<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00

## Social Processes Electives

<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00

## Western Culture Electives

<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00

<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00

### Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Biological Science Electives

<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00

<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Diversity Electives

<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00

# Difference, Power, and Discrimination Electives

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 05/16/25 10:07 am

Viewing: **AS.OSUSMECHENGR : AS, Mechanical Engineering, OSU**

Last approved: 04/04/25 8:41 am

Last edit: 05/16/25 10:07 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Mechanical Engineering Emphasis, AS - with Oregon State University

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. ENGR Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/20/25 11:00 am  
Matt LaForce (laforce): Approved for ENGR Chair
- 3. 05/20/25 11:20 am  
Sue Goff (sue.goff): Approved for DASC Dean

### History

- 1. Oct 6, 2022 by  
clmig-kxayasene
- 2. Nov 28, 2022 by  
Megan Feagles (megan.feagles)
- 3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
- 4. Jun 5, 2023 by  
Megan Feagles (megan.feagles)

- 5. Oct 29, 2023 by Megan Feagles (megan.feagles)
- 6. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 7. Feb 16, 2024 by Eric Lee (elee)
- 8. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 10. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 11. Apr 4, 2025 by Megan Feagles (megan.feagles)

## Program Overview

Name of Proposed Program	
AS, Mechanical Engineering, OSU	
Program Code	AS.OSUSMECHENGR
Award (CCWD)	
Associate of Science (90-108 credits) (AS)	
Type of Program (CCC)	Associate of Science (AS)
Educational Focus Area	Science, Technology, Engineering and Math (STEM)
Effective Catalog Edition	2025-2026
Career Area	Industrial and Engineering Systems
Department	Engineering Sciences
Division	Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

### Proposed Curriculum

#### Plan of Study Grid

##### First Year

Fall Term		Credits
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">ENGR-111</a>	Introduction to Engineering	3.00
<a href="#">MTH-251Z</a>	Differential Calculus	4.00
<a href="#">WR-121Z</a>	Composition I	4.00
	Credits	15

##### Winter Term

<a href="#">CH-221</a>	General Chemistry	5.00
<a href="#">EC-201Z</a>	Principles of Microeconomics	4.00
or <a href="#">EC-202Z</a>	or Principles of Macroeconomics	
<a href="#">ENGR-112</a>	Engineering Programming	3.00
<a href="#">MTH-252Z</a>	Integral Calculus	4.00

	Credits	16
Spring Term		
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>ENGR-115</u></a>	Engineering Graphics	3.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
	Credits	17
Summer Term		
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
	Credits	4
Second Year		
Fall Term		
<a href="#"><u>ENGR-211</u></a>	Statics	4.00
<a href="#"><u>ENGR-221</u></a>	Electrical Circuit Analysis I	4.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Western Culture Electives</u></a>		4.00
	Credits	17
Winter Term		
<a href="#"><u>CS-161</u></a>	Computer Science I	4.00
<a href="#"><u>ENGR-212</u></a>	Dynamics	4.00
<a href="#"><u>ENGR-222</u></a>	Electrical Circuit Analysis II	4.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
	Credits	17
Spring Term		
<a href="#"><u>ENGR-213</u></a>	Strength of Materials	4.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Literature and the Arts Electives</u></a>		3.00-4.00
	Credits	12-13
	Total Credits	98-99

## Literature and the Arts Electives

<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00

<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-230</u></a>	Documentary Film	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00

## Western Culture Electives

<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00

<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Biological Science Electives

<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
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<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Diversity Electives

<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00

<u>R-210</u>	World Religions	4.00
Difference, Power, and Discrimination Electives		
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>SOC-206Z</u>	Social Problems	4.00
Physical Education Electives		
<u>HPE-295</u>	Health & Fitness for Life	3.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 05/16/25 10:08 am

Viewing: **AS.PSUMUSIC : AS, Music, PSU**

Last approved: 05/03/25 6:22 am

Last edit: 05/16/25 10:08 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Music Emphasis, AS - with Portland State University](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. MUSC Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 05/16/25 10:34 am  
Lars Campbell (lars.campbell):  
Approved for MUSC Chair
3. 05/16/25 10:40 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 24, 2023 by  
Megan Feagles (megan.feagles)
4. Jan 25, 2023 by  
Megan Feagles

(megan.feagles)

5. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)

6. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)

7. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)

8. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)

9. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)

10. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)

11. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)

12. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)

13. Jun 7, 2024 by Lars  
Campbell  
(lars.campbell)

14. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)

15. Jul 2, 2024 by  
Megan Feagles  
(megan.feagles)

16. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)

17. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

Name of Proposed Program

AS, Music, PSU

Program Code AS.PSUMUSIC

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Creative Arts, Communication and Humanities  
Area

Effective Catalog 2025-2026  
Edition

Career Area Arts, Information, and Communications

Department Music

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 50.0904 - Music Theory and Composition.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate understanding of the inner workings of musical compositions, relating to theory, form, range, and emotional impact;

	Outcome(s)
2	demonstrate proficiency with performance of musical instrument, utilizing standard performance practice of multiple eras and styles;
3	use industry software to notate musical examples;
4	demonstrate an understanding of the basic principles that guide music, these include: recognition of musical building blocks (pitch, rhythm, intervals, scales, etc.), basic level of keyboard proficiency, four-part composition, analysis of musical examples.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term	Credits
Select one of the following:	1.00-2.00

- [MUP-102](#) Wind Ensemble
- [MUP-105](#) Jazz Ensemble
- [MUP-141](#) College Orchestra
- [MUP-125](#) Advanced Vocal Ensemble

Select one of the following: <sup>1</sup>	2.00
---	------

- [MUP-171](#) - [MUP-191](#) Individual Lessons
- [MUP-171J](#) - [MUP-191J](#) Individual Lessons: Jazz

<a href="#">MUS-111</a>	Music Theory I	3.00
<a href="#">MUS-111L</a>	Music Notation Software I	1.00
<a href="#">MUS-114</a>	Aural Skills I	2.00
<a href="#">MUS-127</a>	Keyboard Skills I	2.00
<a href="#">MUS-188</a>	Performance Attendance	0.00
<a href="#">MUS-189</a>	Performance & Repertoire <sup>2</sup>	1.00
<a href="#">WR-121Z</a>	Composition I	4.00
	Credits	16-17

#### Winter Term

Select one of the following:	1.00-2.00
------------------------------	-----------

- [MUP-102](#) Wind Ensemble
- [MUP-105](#) Jazz Ensemble
- [MUP-125](#) Advanced Vocal Ensemble
- [MUP-141](#) College Orchestra

Select one of the following: <sup>1</sup>	2.00
---	------

- [MUP-171](#) - [MUP-191](#) Individual Lessons
- [MUP-171J](#) - [MUP-191J](#) Individual Lessons: Jazz

<a href="#">MUS-112</a>	Music Theory I	3.00
<a href="#">MUS-112L</a>	Music Notation Software I	1.00

<a href="#"><u>MUS-115</u></a>	Aural Skills I	2.00
<a href="#"><u>MUS-128</u></a>	Keyboard Skills I	2.00
<a href="#"><u>MUS-188</u></a>	Performance Attendance	0.00
<a href="#"><u>MUS-189</u></a>	Performance & Repertoire <sup>2</sup>	1.00
Select one of the following:		4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	
	Credits	16-17

#### Spring Term

Select one of the following:		1.00-2.00
<a href="#"><u>MUP-102</u></a>	Wind Ensemble	
<a href="#"><u>MUP-105</u></a>	Jazz Ensemble	
<a href="#"><u>MUP-125</u></a>	Advanced Vocal Ensemble	
<a href="#"><u>MUP-141</u></a>	College Orchestra	

Select one of the following: <sup>1</sup>		2.00
---	--	------

[MUP-171](#) - [MUP-191](#) Individual Lessons  
[MUP-171J](#) - [MUP-191J](#) Individual Lessons: Jazz

<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113L</u></a>	Music Notation Software I	1.00
<a href="#"><u>MUS-116</u></a>	Aural Skills I	2.00
<a href="#"><u>MUS-129</u></a>	Keyboard Skills I	2.00
<a href="#"><u>MUS-188</u></a>	Performance Attendance	0.00
<a href="#"><u>MUS-189</u></a>	Performance & Repertoire <sup>2</sup>	1.00
<a href="#"><u>WR-122Z</u></a>	Composition II	4.00
	Credits	16-17

#### Second Year

##### Fall Term

Select one of the following:		1.00-2.00
<a href="#"><u>MUP-202</u></a>	Wind Ensemble	
<a href="#"><u>MUP-205</u></a>	Jazz Ensemble	
<a href="#"><u>MUP-225</u></a>	Advanced Vocal Ensemble	
<a href="#"><u>MUP-241</u></a>	College Orchestra	

Select one of the following: <sup>1</sup>		2.00
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[MUP-271](#) - [MUP-291](#)  
[MUP-271J](#) - [MUP-291J](#)

<a href="#"><u>MUS-188</u></a>	Performance Attendance	0.00
<a href="#"><u>MUS-189</u></a>	Performance & Repertoire <sup>2</sup>	1.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00

<a href="#"><u>MUS-214</u></a>	Keyboard Skills II	2.00
<a href="#"><u>MUS-224</u></a>	Aural Skills II	2.00
<a href="#"><u>Arts &amp; Letters Electives</u></a>		4.00
	Credits	15-16
Winter Term		
Select one of the following:		1.00-2.00
<a href="#"><u>MUP-202</u></a>	Wind Ensemble	
<a href="#"><u>MUP-205</u></a>	Jazz Ensemble	
<a href="#"><u>MUP-225</u></a>	Advanced Vocal Ensemble	
<a href="#"><u>MUP-241</u></a>	College Orchestra	
Select one of the following: <sup>1</sup>		2.00
<a href="#"><u>MUP-271</u></a> - <a href="#"><u>MUP-291</u></a>		
<a href="#"><u>MUP-271J</u></a> - <a href="#"><u>MUP-291J</u></a>		
<a href="#"><u>MUS-188</u></a>	Performance Attendance	0.00
<a href="#"><u>MUS-189</u></a>	Performance & Repertoire <sup>2</sup>	1.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-215</u></a>	Keyboard Skills II	2.00
<a href="#"><u>MUS-225</u></a>	Aural Skills II	2.00
<a href="#"><u>Social Science Electives</u></a>		4.00
<a href="#"><u>Science/Math/Computer Science Electives</u></a>		3.00
	Credits	18-19
Spring Term		
Select one of the following:		1.00-2.00
<a href="#"><u>MUP-202</u></a>	Wind Ensemble	
<a href="#"><u>MUP-205</u></a>	Jazz Ensemble	
<a href="#"><u>MUP-225</u></a>	Advanced Vocal Ensemble	
<a href="#"><u>MUP-241</u></a>	College Orchestra	
Select one of the following: <sup>1</sup>		2.00
<a href="#"><u>MUP-271</u></a> - <a href="#"><u>MUP-291</u></a>		
<a href="#"><u>MUP-271J</u></a> - <a href="#"><u>MUP-291J</u></a>		
<a href="#"><u>MUS-188</u></a>	Performance Attendance	0.00
<a href="#"><u>MUS-189</u></a>	Performance & Repertoire <sup>2</sup>	1.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-216</u></a>	Keyboard Skills II	2.00
<a href="#"><u>MUS-226</u></a>	Aural Skills II	2.00
<a href="#"><u>Arts &amp; Letters Electives</u></a>		4.00
<a href="#"><u>Science/Math/Computer Science Electives</u></a>		4.00
	Credits	19-20
	Total Credits	100-106

<sup>1</sup>  
Lessons must be in same instrument discipline, but may be in different styles.

<sup>2</sup>

For students pursuing a jazz degree, [MUP-104](#) Jazz Combo and [MUP-204](#) Jazz Combo may be substituted for [MUS-189](#) Performance & Repertoire.

## Arts & Letters Electives

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ART-250</a>	Ceramics/Beginning	4.00
<a href="#">ART-251</a>	Ceramics/Hand-Building I	4.00
<a href="#">ART-252</a>	Ceramics/Wheel-Throwing I	4.00
<a href="#">ART-253</a>	Ceramics/Intermediate	4.00
<a href="#">ART-254</a>	Ceramics/Hand-Building II	4.00
<a href="#">ART-255</a>	Ceramics/Wheel-Throwing II	4.00
<a href="#">ART-281</a>	Painting: Still Life/Beginning	4.00
<a href="#">ART-282</a>	Painting: The Figure/Beginning	4.00
<a href="#">ART-283</a>	Painting: Landscapes/Beginning	4.00
<a href="#">ART-284</a>	Painting: Still Life/Intermediate	4.00
<a href="#">ART-285</a>	Painting: The Figure/Intermediate	4.00
<a href="#">ART-286</a>	Painting: Landscapes/Intermediate	4.00
<a href="#">ART-291</a>	Sculpture	4.00
<a href="#">ART-292</a>	Sculpture (Figure Emphasis)	4.00
<a href="#">ART-293</a>	Sculpture (Metal Emphasis)	4.00
<a href="#">ASL-201</a>	Second-Year American Sign Language I	4.00
<a href="#">ASL-202</a>	Second-Year American Sign Language II	4.00
<a href="#">ASL-203</a>	Second-Year American Sign Language III	4.00

<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>DMC-225</u></a>	Computer Graphics I	4.00
<a href="#"><u>DMC-226</u></a>	Computer Graphics II	4.00
<a href="#"><u>DMC-227</u></a>	Computer Graphics III	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00

<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>FR-211</u></a>	Intermediate French Conversation	3.00
<a href="#"><u>HUM-160</u></a>	Faith & Reason	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00

<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00

## Science/Math/Computer Science Electives

<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00

<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00

<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus <sup>1</sup>	4.00
<a href="#"><u>MTH-253Z</u></a>	Calculus: Sequences and Series	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00

<u><a href="#">Z-203</a></u>	General Zoology	4.00
<sup>1</sup> May be used as an elective requirement in this category if it has not already used for the mathematics requirement in this AS degree		

## Social Science Electives

<u><a href="#">ANT-101</a></u>	Biological Anthropology	4.00
<u><a href="#">ANT-102</a></u>	Archaeology & Prehistory	4.00
<u><a href="#">ANT-103</a></u>	Cultural Anthropology	4.00
<u><a href="#">ANT-232</a></u>	Native Americans of North America	4.00
<u><a href="#">CJA-101</a></u>	Criminology	4.00
<u><a href="#">EC-201Z</a></u>	Principles of Microeconomics	4.00
<u><a href="#">EC-202Z</a></u>	Principles of Macroeconomics	4.00
<u><a href="#">GEO-100</a></u>	Introduction to Physical Geography	4.00
<u><a href="#">GEO-110</a></u>	Cultural & Human Geography	4.00
<u><a href="#">GEO-130</a></u>	Introduction to Environmental Geography	4.00
<u><a href="#">GEO-208</a></u>	Geography of the United States & Canada	4.00
<u><a href="#">HST-101</a></u>	History of Western Civilization	4.00
<u><a href="#">HST-102</a></u>	History of Western Civilization	4.00
<u><a href="#">HST-103</a></u>	History of Western Civilization	4.00
<u><a href="#">HST-131</a></u>	History of Crime & Punishment in Western Civilization	4.00
<u><a href="#">HST-132</a></u>	History of Language and the Written Word in Western Civilization	4.00
<u><a href="#">HST-136</a></u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u><a href="#">HST-137</a></u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u><a href="#">HST-201</a></u>	History of the United States	4.00
<u><a href="#">HST-202</a></u>	History of the United States	4.00
<u><a href="#">HST-203</a></u>	History of the United States	4.00
<u><a href="#">PS-200</a></u>	Introduction to Political Science	4.00
<u><a href="#">PS-201</a></u>	American Government and Politics	4.00
<u><a href="#">PS-203</a></u>	State and Local Governments	4.00

<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-160</u></a>	Faith & Reason	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 05/16/25 10:06 am

Viewing: **AGS.GENERAL : Associate of General Studies**

Last approved: 05/03/25 6:32 am

Last edit: 05/16/25 10:06 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
Associate of General Studies (AGS)

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. Curriculum Office
- 4. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/16/25 10:40 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 3. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 4. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 5. Jan 17, 2023 by Megan Feagles (megan.feagles)
- 6. Jan 24, 2023 by Megan Feagles

- (megan.feagles)
7. Jan 25, 2023 by  
Megan Feagles  
(megan.feagles)
  8. Feb 16, 2023 by  
Megan Feagles  
(megan.feagles)
  9. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
  10. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
  11. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
  12. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
  13. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
  14. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
  15. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
  16. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
  17. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
  18. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
  19. Jan 17, 2025 by  
Dustin Bare (dbare)
  20. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)

21. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)  
22. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)  
23. May 3, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

Name of Proposed Program	
Associate of General Studies	
Program Code	AGS.GENERAL
Award (CCWD)	
Associate of General Studies (90-108 credits) (AGS)	
Type of Program (CCC)	Associate of General Studies (AGS)
Educational Focus Area	
Effective Catalog Edition	2025-2026
Career Area	Arts, Information, and Communications
Department	Arts and Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	24.0101 - Liberal Arts and Sciences/Liberal Studies.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum  
Complete 90 credits from the following:

## Foundational Skills

### Writing

1 Course

<a href="#">WR-101</a>	Workplace Writing	4.00
<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-122Z</a>	Composition II	4.00
<a href="#">WR-227Z</a>	Technical Writing	4.00

### Communications

1 Course

<a href="#">COMM-100Z</a>	Introduction to Communication	4.00
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">COMM-112</a>	Persuasive Speaking	4.00
<a href="#">COMM-126</a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00
<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00

### Mathematics

1 Course

<a href="#">MTH-050</a>	Technical Mathematics I	4.00
<a href="#">MTH-065</a>	Algebra II	4.00
<a href="#">MTH-080</a>	Technical Mathematics II	3.00
<a href="#">MTH-095</a>	Algebra III	4.00

<a href="#"><u>MTH-098</u></a>	College Math Foundations	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
Higher Level Math or Statistics		
<b>Health &amp; Physical Education</b>		
1 Course		
Any 100-level course or above from the <a href="#"><u>Physical Education/Health/Safety/First Aid Related Instruction list</u></a>		
<b>General Education Distribution Areas</b>		
<b>Arts &amp; Letters</b>		
1 course		
Course must be at least 3 credits		
<b>Arts &amp; Letters Course List</b>		
<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00

<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00

<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00

<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00

<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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1 course

Each course must be at least 3 credits

## Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00

<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Science/Math/Computer Science

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1 course

Each course must be at least 3 credits

### Science/Math/Computer Science Course List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00

<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00
<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00

<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-108</u></a>	Data Science Explorations	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
<a href="#"><u>MTH-253Z</u></a>	Calculus: Sequences and Series	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00

<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Other Requirements

### Other College-level Courses

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Any college-level course that would bring total credits to 90 credits

### Notes

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No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 05/16/25 10:01 am

Viewing: **AS.TBIOLOGY : Biology (AST)**

Last approved: 05/03/25 6:26 am

Last edit: 05/16/25 10:01 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
Biology\_(AST).

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. SCNC Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/19/25 10:50 am  
Tory Blackwell (toryb): Approved for SCNC Chair
- 3. 05/19/25 10:53 am  
Sue Goff (sue.goff): Approved for DASC Dean

### History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 3. Jan 24, 2023 by Megan Feagles (megan.feagles)
- 4. Jan 25, 2023 by Megan Feagles (megan.feagles)

5. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
6. Aug 1, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
10. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
11. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
13. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
14. Nov 19, 2024 by  
Megan Feagles  
(megan.feagles)
15. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
16. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
17. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
18. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

Name of Proposed Program

Biology (AST)

Program Code AS.TBIOLOGY

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)  
(CCC)

Educational Focus Science, Technology, Engineering and Math  
Area (STEM)

Effective Catalog 2025-2026  
Edition

Career Area Agriculture, Food & Natural Resources  
Systems

Department Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 26.0101 - Biology/Biological Sciences,  
General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the process of science to biological phenomenon;

	Outcome(s)
2	use quantitative reasoning to present evidence-based arguments;
3	communicate an emerging understanding of the impact of scientific discovery and research on society.

## Proposed Curriculum

Complete 90 credits from the following:

# Foundational Skills

## Writing

2 courses

Information literacy will be included in the Writing requirement

OSU accepts [WR-122Z](#) Composition II and [WR-227Z](#) Technical Writing but recommends [WR-227Z](#) Technical Writing

WOU & UO accept [WR-122Z](#) Composition II and [WR-227Z](#) Technical Writing but recommend [WR-122Z](#) Composition II

<a href="#">WR-121Z</a>	Composition I	4.00
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<a href="#">WR-122Z</a>	Composition II	4.00
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or [WR-227Z](#) Technical Writing

## Mathematics

2 courses

Students who test out of [MTH-111Z](#) Precalculus I: Functions should take [MTH-112Z](#) Precalculus II: Trigonometry

Students who test out of [MTH-112Z](#) Precalculus II: Trigonometry may substitute a recommended elective with a [MTH](#) prefix (see recommended electives below)

<a href="#">MTH-111Z</a>	Precalculus I: Functions	4.00
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<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00
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## Biology

3 courses

Each course must be at least 4 credits

<a href="#">BI-221Z</a>	Principles of Biology: Cells	5.00
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<a href="#">BI-222Z</a>	Principles of Biology: Organisms	5.00
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<a href="#">BI-223Z</a>	Principles of Biology: Ecology and Evolution	5.00
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## Chemistry

3-course sequence with lab

Each course must be at least 4 credits

<a href="#">CH-221</a>	General Chemistry	5.00
<a href="#">CH-222</a>	General Chemistry	5.00
<a href="#">CH-223</a>	General Chemistry	5.00

## Physics/Math/Chemistry

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2 sequences

Strongly recommend seeing an advisor for assistance with choosing sequences that best match your specific academic, pre-professional, and career goals

### Physics Sequence 1

<a href="#">PH-201</a>	General Physics	5.00
<a href="#">PH-202</a>	General Physics	5.00
<a href="#">PH-203</a>	General Physics	5.00

### Physics Sequence 2

<a href="#">PH-211</a>	General Physics With Calculus	5.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00

### Math Sequence <sup>1,2</sup>

<a href="#">MTH-251Z</a>	Differential Calculus	4.00
<a href="#">MTH-252Z</a>	Integral Calculus	4.00

### Chemistry Sequence <sup>3,4</sup>

<a href="#">CH-241</a>	Organic Chemistry I	5.00
<a href="#">CH-242</a>	Organic Chemistry II	5.00
<a href="#">CH-243</a>	Organic Chemistry III	5.00

1

Students transferring to PSU may substitute [STAT-243Z](#) Elementary Statistics I & [MTH-244](#) Statistics II for [MTH-251Z](#) Differential Calculus & [MTH-252Z](#) Integral Calculus.

2

Students transferring to EOU are required to take MATH-241 instead of [MTH-251Z](#) Differential Calculus and [MTH-252Z](#) Integral Calculus. [MTH-251Z](#) Differential Calculus may serve as a substitute for MATH-241.

3

Students transferring to OSU are strongly recommended to take the Organic Chemistry sequence.

4

Students considering pre-medical, pre-dental, and pre-pharmacy programs should consider taking the Organic Chemistry sequence. Courses in sequence must be taken at the same institution.

# General Education Distribution Areas

## Arts & Letters

2 courses

Each course must be at least 3 credits

### Arts & Letters Course List

<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00

<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00

<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00

<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00

<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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2 courses

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00

<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00

<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00

<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00

<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00

<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elective Courses

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Recommended electives by transferring institution:

**EOU:** [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

**OIT:** 4-6 credits social science, 1-3 credits humanities, or 2 credits lower division health biology

**OSU:** [COMM-111Z](#) Public Speaking, 3 credits Fitness, 1 Difference Power and Discrimination course, or an additional [Physics, Math, or Chemistry sequence](#)

**PSU:** [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

**SOU:** [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

**UO:** [WR-122Z](#) Composition II or an additional [Physics, Math, or Chemistry sequence](#)

**WOU:** [WR-122Z](#) Composition II or an additional [Physics, Math, or Chemistry sequence](#)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

### Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

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Reviewer  
Comments

# Program Change Request

Date Submitted: 05/16/25 10:03 am

Viewing: **NA.CTM : Core Transfer Map**

Last approved: 05/03/25 6:31 am

Last edit: 05/16/25 10:03 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program  
[Core Transfer Map \(CTM\).](#)

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. CURR Chair
- 3. DIEP Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/19/25 9:18 am  
Megan Feagles (megan.feagles):  
Approved for CURR Chair
- 3. 05/19/25 9:50 am  
Ashley Sears (ashley.sears):  
Approved for DIEP Dean

### History

- 1. Mar 21, 2025 by  
Chris Sweet (chris.sweet)
- 2. Apr 4, 2025 by  
Megan Feagles (megan.feagles)
- 3. Apr 18, 2025 by  
Megan Feagles (megan.feagles)

## Program Overview

Name of Proposed Program

Core Transfer Map

Program Code            NA.CTM

Award (CCWD)

No Formal Award (NFA)

Type of Program        No Award (NA)  
(CCC)

Educational Focus  
Area

Effective Catalog       2025-2026  
Edition

Career Area             Arts, Information, and Communications

Department             Curriculum and Scheduling

Division                 Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code                24.0101 - Liberal Arts and Sciences/Liberal  
Studies.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 30 credits from the following:

# Foundational Skills

## Writing

1 Course  
Information literacy will be included in the Writing Requirement

<a href="#">WR-121Z</a>	Composition I	4.00
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## Mathematics

1 Course		
<a href="#">MTH-105Z</a>	Math in Society	4.00
<a href="#">MTH-111Z</a>	Precalculus I: Functions	4.00
<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00
<a href="#">MTH-211</a>	Fundamentals of Elementary Math I	4.00
<a href="#">MTH-212</a>	Fundamentals of Elementary Math II	4.00
<a href="#">MTH-213</a>	Fundamentals of Elementary Math III	4.00
<a href="#">MTH-244</a>	Statistics II	4.00
<a href="#">MTH-251Z</a>	Differential Calculus	4.00
<a href="#">MTH-252Z</a>	Integral Calculus	4.00
<a href="#">MTH-253Z</a>	Calculus: Sequences and Series	4.00
<a href="#">MTH-254</a>	Vector Calculus	5.00
<a href="#">MTH-256</a>	Differential Equations	4.00
<a href="#">MTH-261</a>	Linear Algebra	4.00
<a href="#">STAT-243Z</a>	Elementary Statistics I	4.00

# General Education Distribution Areas

## Arts & Letters

2 Courses  
**Arts & Letters Course List**

<a href="#">ART-101</a>	Art Appreciation	3.00
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<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00

<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00

<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00

<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00

<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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2 Courses

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>

<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00

<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Natural Science

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2 lab science courses

## Natural Science List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00

<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00

<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

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1 Course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00

<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00

<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00

<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elective Courses

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Combined with above must equal at least 30 credits

Courses must be from Arts & Letters, Social Science, or Natural Science disciplines above

### Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments

# Program Change Request

Date Submitted: 05/19/25 9:23 am

Viewing: **AAS.ELECTRONENGTECH : Electronics**

## Engineering Technology

Last approved: 05/03/25 6:30 am

Last edit: 05/19/25 9:23 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Electronics Engineering Technology, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

No

### In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 05/19/25 9:26 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 05/19/25 11:09 am  
Craig Connors (craig.connors):  
Approved for IDTD Chair
3. 05/19/25 12:35 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Feb 14, 2023 by  
Megan Feagles (megan.feagles)

4. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
5. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
6. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 16, 2024 by  
Michael Farrell  
(mike.farrell)
8. Mar 15, 2024 by  
Michael Farrell  
(mike.farrell)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
10. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
11. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
12. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
13. Jun 11, 2024 by  
Megan Feagles  
(megan.feagles)
14. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
15. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
16. May 3, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Electronics Engineering Technology

Program Code           AAS.ELECTRONENGTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog     2025-2026  
Edition

Career Area           Industrial and Engineering Systems

Department           Industrial Technology

Division               Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code              15.0303 - Electrical, Electronic, and  
Communications Engineering  
Technology/Technician.

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## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate critical information about electronic systems using verbal, written, or graphical means;
2	troubleshoot electrical and electronic systems;
3	analyze electronic systems;
4	install or build electronic and electromechanical systems;
5	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
6	demonstrate safe work habits around electricity and electronic equipment.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

First Term		Credits
<a href="#"><u>EET-112</u></a>	Electronic Equipment and Assembly I	1.00
<a href="#"><u>EET-137</u></a>	Electrical Fundamentals I	4.00
<a href="#"><u>EET-139</u></a>	Principles of Troubleshooting I	2.00
<a href="#"><u>EET-157</u></a>	Digital Logic I	3.00
<a href="#"><u>SM-150</u></a>	Semiconductor Processing I	2.00
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
	Credits	16

#### Second Term

<a href="#"><u>COMM-111Z</u></a>	Public Speaking	4.00
<a href="#"><u>EET-113</u></a>	Electronic Equipment and Assembly II	1.00
<a href="#"><u>EET-141</u></a>	Electrical Fundamentals II	4.00
<a href="#"><u>EET-257</u></a>	Digital Logic II	3.00
<a href="#"><u>IMT-120</u></a>	Industrial Machinery I	3.00
	Credits	15

#### Third Term

<a href="#"><u>EET-114</u></a>	Electronic Equipment and Assembly III	1.00
<a href="#"><u>EET-142</u></a>	Electrical Fundamentals III	4.00
<a href="#"><u>EET-254</u></a>	Introduction to Microcontrollers	3.00
<a href="#"><u>HD-209</u></a>	Job Search Skills	2.00
<a href="#"><u>IMT-223</u></a>	Instrumentation & Controls	3.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
	Credits	17

#### Second Year

#### Fourth Term

<a href="#">EET-127</a>	Semiconductor Circuits I	2.00
<a href="#">EET-215</a>	Technical Mechanics	3.00
<a href="#">EET-239</a>	Principles of Troubleshooting II	2.00
<a href="#">MFG-107</a>	Industrial Safety & First Aid	3.00
<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00
<a href="#">Cultural Literacy Electives</a>		4.00
	Credits	18
Fifth Term		
Select one of the following:		3.00
<a href="#">CDT-103</a>	Computer-Aided Drafting I	
<a href="#">CDT-108A</a>	Introduction to SolidWorks	
<a href="#">CDT-223</a>	Inventor Fundamentals	
<a href="#">EET-225</a>	Mechatronics I	2.00
<a href="#">EET-227</a>	Semiconductor Circuits II	3.00
<a href="#">EET-233</a>	Programmable Logic Controllers I	3.00
<a href="#">MFG-209</a>	Programming & Automation for Manufacturing	3.00
<a href="#">Electives</a>		3.00
	Credits	17
Sixth Term		
<a href="#">EET-234</a>	Programmable Logic Controllers II	3.00
<a href="#">EET-235</a>	Mechatronics II	2.00
<a href="#">EET-250</a>	Linear Circuits	3.00
<a href="#">Cultural Literacy Electives</a>		4.00
<a href="#">Electives</a>		3.00
	Credits	15
	Total Credits	98

## Electives

Any [CDT](#), [EET](#), [IMT](#), [MET](#), [MFG](#), [RET](#), [SM](#), [WET](#), or [WLD](#) course not included in the program.

## Recommended Electives

<a href="#">CS-140</a>	Introduction to Operating Systems	4.00
<a href="#">CS-161</a>	Computer Science I	4.00
<a href="#">MFG-140</a>	Principles of Fluid Power	3.00
<a href="#">MFG-219</a>	Robotics	3.00
<a href="#">MTH-251Z</a>	Differential Calculus <sup>2</sup>	4.00
<a href="#">MTH-252Z</a>	Integral Calculus <sup>2</sup>	4.00

<a href="#"><u>PH-211</u></a>	General Physics With Calculus <sup>2</sup>	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus <sup>2</sup>	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus <sup>2</sup>	5.00
<a href="#"><u>SM-160</u></a>	Semiconductor Processing II <sup>1</sup>	2.00
<a href="#"><u>SM-170</u></a>	Semiconductor Processing III <sup>1</sup>	2.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00

<sup>1</sup>

These two courses can be applied to the [Microelectronics Systems Technology Certificate](#)

<sup>2</sup>

Recommended for students who plan to transfer to Oregon Tech. Oregon Tech will also accept [PH-201](#) General Physics, [PH-202](#) General Physics, and [PH-203](#) General Physics. Students should contact Oregon Tech about transferability of these classes.

## Cultural Literacy Electives

<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00

<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00

<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00

<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 05/19/25 9:24 am

Viewing: **AAS.MICROSYSTECH : Microelectronics Systems Technology**

Last approved: 05/03/25 6:24 am

Last edit: 05/19/25 9:24 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Microelectronics Systems Technology, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

No

### In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 05/19/25 9:26 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 05/19/25 11:09 am  
Craig Connors (craig.connors):  
Approved for IDTD Chair
3. 05/19/25 12:36 pm  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)

4. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
5. Sep 8, 2023 by  
Megan Feagles  
(megan.feagles)
6. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 16, 2024 by  
Michael Farrell  
(mike.farrell)
8. Mar 15, 2024 by  
Michael Farrell  
(mike.farrell)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
10. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
11. Aug 19, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
13. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
14. May 3, 2025 by  
Megan Feagles  
(megan.feagles)

Faculty Contact Email

mike.farrell@clackamas.edu

## Program Overview

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Name of Proposed Program

## Microelectronics Systems Technology

Program Code	AAS.MICROSYSTECH
Award (CCWD)	
AAS Degree (90-108 credits) (AAS)	
Type of Program (CCC)	Associate of Applied Science (AAS)
Educational Focus Area	Industrial Technology and Automotive
Effective Catalog Edition	2025-2026
Career Area	Industrial and Engineering Systems
Department	Industrial Technology
Division	Technology, Applied Science and Public Services (TAPS)
Other locations (institutions) this Program will be offered	
CIP Code	15.0612 - Industrial Technology/Technician.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate critical information about electronic systems using verbal, written, or graphical means;
2	troubleshoot electrical and electronic systems;
3	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
4	demonstrate safe work habits around electricity and electronic equipment;
5	demonstrate basic knowledge of semiconductor manufacturing and materials.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

##### First Term Credits

<a href="#"><u>EET-112</u></a>	Electronic Equipment and Assembly I	1.00
<a href="#"><u>EET-137</u></a>	Electrical Fundamentals I	4.00
<a href="#"><u>EET-139</u></a>	Principles of Troubleshooting I	2.00
<a href="#"><u>EET-157</u></a>	Digital Logic I	3.00
<a href="#"><u>MTH-095</u></a>	Algebra III	4.00
<a href="#"><u>SM-150</u></a>	Semiconductor Processing I	2.00
	Credits	16

##### Second Term

<a href="#"><u>EET-113</u></a>	Electronic Equipment and Assembly II	1.00
<a href="#"><u>EET-141</u></a>	Electrical Fundamentals II	4.00
<a href="#"><u>IMT-120</u></a>	Industrial Machinery I	3.00
<a href="#"><u>MFG-107</u></a>	Industrial Safety & First Aid	3.00
<a href="#"><u>SM-160</u></a>	Semiconductor Processing II	2.00
<a href="#"><u>WR-101</u></a>	Workplace Writing <sup>1</sup>	4.00
	Credits	17

##### Third Term

<a href="#"><u>COMM-111</u></a>	Public Speaking	4.00
<a href="#"><u>EET-114</u></a>	Electronic Equipment and Assembly III	1.00
<a href="#"><u>EET-142</u></a>	Electrical Fundamentals III	4.00
<a href="#"><u>HD-209</u></a>	Job Search Skills	2.00
<a href="#"><u>IMT-223</u></a>	Instrumentation & Controls	3.00
<a href="#"><u>SM-170</u></a>	Semiconductor Processing III	2.00
	Credits	16

#### Second Year

##### Fourth Term

<a href="#"><u>EET-127</u></a>	Semiconductor Circuits I	2.00
<a href="#"><u>EET-215</u></a>	Technical Mechanics	3.00
<a href="#"><u>EET-239</u></a>	Principles of Troubleshooting II	2.00
<a href="#"><u>IMT-104</u></a>	Reading Schematics and Symbols	2.00
	<a href="#"><u>Cultural Literacy Electives</u></a>	4.00
	<a href="#"><u>Electives</u></a>	3.00
	Credits	16

##### Fifth Term

<a href="#"><u>EET-227</u></a>	Semiconductor Circuits II	3.00
<a href="#"><u>EET-233</u></a>	Programmable Logic Controllers I	3.00
<a href="#"><u>MFG-140</u></a>	Principles of Fluid Power	3.00
<a href="#"><u>MFG-209</u></a>	Programming & Automation for Manufacturing	3.00

<a href="#"><u>SM-136</u></a>	Photolithography	2.00
	Credits	14
Sixth Term		
<a href="#"><u>EET-250</u></a>	Linear Circuits	3.00
<a href="#"><u>SM-229</u></a>	Vacuum Technology	2.00
<a href="#"><u>Cultural Literacy Electives</u></a>		4.00
<a href="#"><u>Electives</u></a>		3.00
	Credits	12
	Total Credits	91

1

Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

## Electives

Any [CDT](#), [EET](#), [IMT](#), [MET](#), [MFG](#), [RET](#), [SM](#), [WET](#), or [WLD](#) course not included in the program.

## Recommended Electives

<a href="#"><u>CDT-103</u></a>	Computer-Aided Drafting I	3.00
<a href="#"><u>CS-140</u></a>	Introduction to Operating Systems	4.00
<a href="#"><u>EET-225</u></a>	Mechatronics I	2.00
<a href="#"><u>EET-234</u></a>	Programmable Logic Controllers II	3.00
<a href="#"><u>EET-235</u></a>	Mechatronics II	2.00
<a href="#"><u>EET-254</u></a>	Introduction to Microcontrollers	3.00
<a href="#"><u>EET-257</u></a>	Digital Logic II	3.00
<a href="#"><u>MFG-219</u></a>	Robotics	3.00

## Cultural Literacy Electives

<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00

<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	Introduction to Black Studies	4.00
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	Introduction to Native American Studies	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00

<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00

<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 05/16/25 10:01 am

Viewing: **NA.OTM : Oregon Transfer Module**

Last approved: 05/03/25 6:28 am

Last edit: 05/16/25 10:01 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Oregon Transfer Module \(OTM\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

- 1. Curriculum Office
- 2. CURR Chair
- 3. DIEP Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/19/25 9:18 am  
Megan Feagles (megan.feagles):  
Approved for CURR Chair
- 3. 05/19/25 9:51 am  
Ashley Sears (ashley.sears):  
Approved for DIEP Dean

### History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 3. Jan 5, 2023 by Megan Feagles (megan.feagles)

4. Jan 24, 2023 by  
Megan Feagles  
(megan.feagles)
5. Jan 25, 2023 by  
Megan Feagles  
(megan.feagles)
6. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
7. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
10. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
11. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
13. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
14. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
15. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
16. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
17. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Oregon Transfer Module

Program Code            NA.OTM

Award (CCWD)

No Formal Award (NFA)

Type of Program        Oregon Transfer Module (OTM)  
(CCC)

Educational Focus  
Area

Effective Catalog       2025-2026  
Edition

Career Area             Arts, Information, and Communications

Department             Curriculum and Scheduling

Division                 Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code                24.0101 - Liberal Arts and Sciences/Liberal  
Studies.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 45 credits from the following:

# Foundational Skills

## Writing

2 Courses  
Information literacy will be included in the Writing Requirement

<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-122Z</a>	Composition II	4.00
or <a href="#">WR-227Z</a>	Technical Writing	

## Oral Communication

1 Course		
<a href="#">COMM-111Z</a>	Public Speaking	4.00

## Mathematics

1 Course		
<a href="#">MTH-105Z</a>	Math in Society	4.00
<a href="#">MTH-111Z</a>	Precalculus I: Functions	4.00
<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00
<a href="#">MTH-211</a>	Fundamentals of Elementary Math I	4.00
<a href="#">MTH-212</a>	Fundamentals of Elementary Math II	4.00
<a href="#">MTH-213</a>	Fundamentals of Elementary Math III	4.00
<a href="#">MTH-251Z</a>	Differential Calculus	4.00

# General Education Distribution Areas

## Arts & Letters

3 Courses  
**Arts & Letters Course List**

<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00

<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00

<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00

<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00

<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00

<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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3 Courses

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201Z</u></a>	Principles of Microeconomics	4.00
<a href="#"><u>EC-202Z</u></a>	Principles of Macroeconomics	4.00
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00

<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00

<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Science/Math/Computer Science

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3 Courses

Including at least 1 biological or physical science with a lab

### Science/Math/Computer Science Course List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-215</u></a>	<a href="#"><u>Course BI-215 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-216</u></a>	<a href="#"><u>Course BI-216 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-217</u></a>	<a href="#"><u>Course BI-217 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BI-221Z</u></a>	Principles of Biology: Cells	5.00

<a href="#"><u>BI-222Z</u></a>	Principles of Biology: Organisms	5.00
<a href="#"><u>BI-223Z</u></a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00

<a href="#"><u>MTH-108</u></a>	Data Science Explorations	4.00
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00
<a href="#"><u>MTH-212</u></a>	Fundamentals of Elementary Math II	4.00
<a href="#"><u>MTH-213</u></a>	Fundamentals of Elementary Math III	4.00
<a href="#"><u>MTH-244</u></a>	Statistics II	4.00
<a href="#"><u>MTH-251Z</u></a>	Differential Calculus	4.00
<a href="#"><u>MTH-252Z</u></a>	Integral Calculus	4.00
<a href="#"><u>MTH-253Z</u></a>	Calculus: Sequences and Series	4.00
<a href="#"><u>MTH-254</u></a>	Vector Calculus	5.00
<a href="#"><u>MTH-256</u></a>	Differential Equations	4.00
<a href="#"><u>MTH-261</u></a>	Linear Algebra	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00
<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Other Requirements

### Elective Courses

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Combined with above must equal at least 45 credits  
Courses must be from Arts & Letters, Social Science, or Science/Math/Computer Science disciplines above

Notes

- All courses must be passed with a C or better
- No course may be used to satisfy more than one requirement or distribution area
- All courses must be 100 level or higher
- All courses must be at least 3 credits

Reviewer  
Comments

Course Number	Title	Implementation
BT-150	MS Word for Business & the Workplace	2025/SU

# Course Change Request

## New Course Proposal

Date Submitted: 05/15/25 9:17 pm

Viewing: **BT-150 : MS Word for Business & the Workplace**

Last edit: 05/15/25 9:17 pm

Changes proposed by: Beverly Forney (beverlyf)

Programs  
referencing this  
course

[CC.ADMINTRNG: Administrative Assistant Training](#)  
[CC.ADMINASST: Administrative Assistant](#)  
[AAS.ADMINPRO: Administrative Professional](#)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course PrefixBT - Business Technology

Course Number150

DepartmentBusiness

DivisionArts and Sciences

Course TitleMS Word for Business & the Workplace

### In Workflow

1. Curriculum Office
2. DASC Dean
3. DASC Curriculum Committee Outline Review Team
4. Curriculum Office
5. Curriculum Committee Approval
6. Colleague

### Approval Path

1. 03/10/25 9:26 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/10/25 9:44 am  
Sue Goff (sue.goff):  
Approved for DASC Dean
3. 05/15/25 3:41 pm  
Eric Lee (elee):  
Rollback to Initiator
4. 05/16/25 6:54 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
5. 05/16/25 7:56 am  
Sue Goff (sue.goff):  
Approved for DASC Dean
6. 05/18/25 7:27 pm  
Eric Lee (elee):

## Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	No
Audit	No
Min Credit	4.00
Variable Credit	No

## Contact hours

Lecture	22.00
Lec/Lab	44.00
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	
Total	66
Proposed Effective Term	Spring 2025

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

This course provides a comprehensive introduction to Microsoft Word, progressing from beginning to intermediate skills essential for business and workplace applications. Students will learn to create, format, and edit professional documents. Emphasis will be placed on efficiency, accuracy, and professional presentation, preparing students to use Word effectively in an organizational setting. Hands-on exercises, real-world business scenarios, and projects will reinforce learning.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

## Reason for the Proposal

This new course is the result of wanting to combine two current Word classes (3 credits each) into one 4-credit course.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

Corequisites

Prerequisites or Corequisites

**Recommended**

Prerequisites

Corequisites

Prerequisites or Corequisites

**Non-Course Requisites**

Required

Recommended

Is Student Petition required?

No

Show course in      Print in Schedule  
Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall/Spring

Will this class use library resources?

No

**Course Certifications**

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

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Equivalent Active Courses

BT-161 - Word II

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	create and manage professional documents by composing, retrieving, editing, saving, and printing files efficiently in Microsoft Word;
2	apply advanced formatting techniques to enhance the readability and professionalism of Word documents;
3	customize documents using headers, footers, numbered and bulleted lists, page numbering, Building Blocks, Macros, and templates;
4	incorporate references and citations by inserting footnotes, endnotes, bibliographies, indexes, and specialized tables;
5	collaborate effectively in Word by managing shared documents and utilizing built-in collaboration tools;
6	develop workplace-ready documents such as newsletters, reports, agendas, and product comparisons, demonstrating proficiency in Word's advanced features.

Major Topic Outline

- 1.Creating and Editing Documents
- 2.Formatting & Customizing Documents
- 3.Collaborating with others and working with reports
- 4.Using tables, columns, and graphics
- 5.Using templates and mail merge
- 6.Using custom styles and building blocks
- 7.Advanced tables and graphics
- 8.Using Desktop publishing and graphic features
- 9.Working collaboratively and integrating applications
- 10. Automating tasks using templates and macros

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

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OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

BA-131

How does it transfer?

other (provide details)

Details of how course transfers

Vocational Credit

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transferology.com

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OUS school to which the course will transfer

UO - University of Oregon

Comparable  
course(s)

BA-131

How does it transfer?

other (provide details)

Details of how course transfers

PROT100T

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transferability.com

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Please attach documentation

[PSU Transferability.docx](#)

[U of O Transferability.docx](#)

## Reviewer Comments

**Eric Lee (elee) (05/15/25 3:41 pm):** Rollback: The outline looks good, except for the transfer section. I checked a couple of the schools, and this course doesn't transfer to those institutions as written.

Key: 4492

[Preview Bridge](#)

Course Number	Title	Implementation
BT-160	Word I	2025/SU
BT-161	Word II	2025/SU
BA-104	Business Math	2025/SU

# Course Change Request

A deleted record cannot be edited

## Course Inactivation Proposal

Date Submitted: 02/13/25 11:41 pm

Viewing: **BT-160 : Word I**

Last approved: 03/29/24 3:33 am

Last edit: 02/13/25 11:41 pm

Changes proposed by: Beverly Forney (beverlyf)

Catalog Pages  
referencing this  
course  
[Business Technology\\_\(BT\).](#)

Justification for this  
inactivation request

### In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. Curriculum Office
- 4. Curriculum  
Committee  
Approval
- 5. Colleague

### Approval Path

- 1. 05/27/25 8:36 am  
Megan Feagles  
(megan.feagles):  
Approved for  
Curriculum Office
- 2. 05/27/25 11:56 am  
Sue Goff (sue.goff):  
Approved for DASC  
Dean

### History

- 1. Feb 15, 2024 by  
Megan Feagles  
(megan.feagles)
- 2. Mar 29, 2024 by  
Megan Feagles  
(megan.feagles)

A new 4-credit course is being created in which it will replace BT-160 and BT-161.

Is Topic Shell Course?

Are you the Faculty Contact Person?

Course Prefix	BT - Business Technology
Course Number	160
Department	Business
Division	Arts and Sciences
Course Title	Word I

### Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	No
Min Credit	3.00
Variable Credit	No

### Contact hours

Lecture	22.00
Lec/Lab	
Lab	33.00
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community	
Education/Drivers	
Ed	

Community  
Education/Adult

Total 55

Proposed Effective Summer 2025  
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

## Course Description

Introductory-level course where students learn basic concepts of the Word software program.  
This course is designed for students who have no or little knowledge of Word.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Access to the following equipment and software: Personal computer or laptop with MS Windows operating system (preferably Windows 8 or 10), MS Word, or access to the CCC Dye Academic Computer Lab for coursework

Recommended

35 words per minute typing skill or BT-120

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall/Winter

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	create, retrieve, edit, save, and print documents such as tables, letters, memos, outlines, and reports;
2	demonstrate the ability to proofread documents for spelling and grammar and revise effectively to produce professional documents;
3	apply specialized formatting to characters, paragraphs, and documents;
4	use file management concepts to organize and maintain documents;
5	demonstrate the ability to customize documents using headers, footers, bulleted/numbered text, page numbering, and backgrounds;
6	create merged documents such as letters using merge fields within Word documents;
7	exhibit the ability to enhance documents with images, SmartArt, styles, themes, and WordArt;
8	demonstrate the ability to review documents utilizing formal Word Review tasks (make comments, review and track changes, editing of documents when

	<b>Upon successful completion of this course, students should be able to:</b>
	collaborating with others).

Major Topic Outline

LEVEL 1 1. Introduction to Word: Organizing a document 2. Document Presentation: Editing and Formatting 3. Document Productivity: Working with Tables and Mail Merge 4. Collaboration and Research: Communicating and Producing Professional Papers

**Green Course Management**

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Reviewer Comments

# Course Change Request

A deleted record cannot be edited

## Course Inactivation Proposal

Date Submitted: 02/13/25 11:42 pm

Viewing: **BT-161 : Word II**

Last approved: 02/15/24 3:49 am

Last edit: 02/13/25 11:41 pm

Changes proposed by: Beverly Forney (beverlyf)

Catalog Pages  
referencing this  
course  
[Business Technology \(BT\).](#)

Justification for this  
inactivation request

### In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. Curriculum Office
- 4. Curriculum Committee Approval
- 5. Colleague

### Approval Path

- 1. 05/27/25 8:36 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/27/25 11:56 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

- 1. Feb 15, 2024 by  
Megan Feagles (megan.feagles)

A new 4-credit course is being created in which it will replace BT-160 and BT-161.

Question

Is Topic Shell Course?

Are you the Faculty Contact Person?

Course Prefix      BT - Business Technology

Course Number	161
Department	Business
Division	Arts and Sciences
Course Title	Word II

### Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	No
Min Credit	3.00
Variable Credit	No

### Contact hours

Lecture	22.00
Lec/Lab	
Lab	33.00
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	
Total	55

Proposed Effective      Summer 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

### Course Description

This is an intermediate-level course where students learn more advanced features of the Microsoft Word software program. The course is designed for students who have completed BT-160.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

BT-160 with a C or better

Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

BT-124 and 35 words per minute typing skill

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Access to the following equipment and software: Personal computer or laptop with MS Windows operating system (preferably Windows 8 or 10), MS Word, or access to the CCC Dye Academic Computer Lab for coursework

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate the ability to automate and customize formatting of documents with the use of Building Blocks, Macros, and templates;
2	demonstrate the ability to efficiently navigate within and between documents;
3	create professional newsletters utilizing Word tools such as specialized fonts, styles, WordArt, graphics, and SmartArt;
4	demonstrate the ability to format utilizing special features within MS Word--including multilevel lists, customized headers and footers, charts, special characters, Quick Parts, and Quick Styles;
5	demonstrate the ability to insert appropriate references within a Word document--including footnotes, endnotes, citations, bibliographies, indexes, and specialized tables;
6	demonstrate the ability to manage shared documents by tracking, protecting, customizing properties, and creating and editing multiple document versions;
7	demonstrate the use of Word to build and publish a professional-looking webpage, create a Blog Post, or enhance a webpage;
8	demonstrate the successful creation of electronic forms and utilizing content controls within Word.

Major Topic Outline

LEVEL 2 1. Desktop Publishing & Graphic Design: Creating a Newsletter Working with Graphics, and Linking Objects 2. Time-Saving Tools: Using Automate Document Creation, Multiple Documents, and Themes 3. Document Automation: Forms, Macros, and Security 4. Word and the Internet: Webpage Creation an Enhancement, Online Presentation, and Blogs

**Green Course Management**

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Reviewer Comments

# Course Change Request

A deleted record cannot be edited

## Course Inactivation Proposal

Date Submitted: 05/29/25 11:41 am

Viewing: **BA-104 : Business Math**

Last approved: 03/09/24 3:50 am

Last edit: 05/29/25 11:41 am

Changes proposed by: Joan San-Claire (joan.san-claire)

Catalog Pages  
referencing this  
course  
[Business Administration \(BA\)](#)  
[Project Management, AAS](#)  
[Related Instruction](#)

Justification for this  
inactivation request

### In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. Curriculum Office
- 4. Curriculum Committee Approval
- 5. Colleague

### Approval Path

- 1. 05/29/25 11:43 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/29/25 11:55 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

- 1. Nov 7, 2023 by  
Megan Feagles (megan.feagles)
- 2. Mar 9, 2024 by  
Megan Feagles (megan.feagles)

BA-104 Business Math will no longer be offered. The content of the course is covered in several other business courses, making it redundant, and students often left this course to take late in their pathway, versus in their first term as intended. Business students will be required to take an appropriate mathematics course, which teaches analytical reasoning.

Is Topic Shell Course?

Are you the Faculty Contact Person?

Course Prefix BA - Business Administration

Course Number 104

Department Business

Division Arts and Sciences

Course Title Business Math

### Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 3.00

Variable Credit No

### Contact hours

---

Lecture 33.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community  
Education/Drivers  
Ed

Community  
Education/Adult

Total 33

Proposed Effective Summer 2025  
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

## Course Description

Apply mathematics to a variety of transactions found in the business world, from finance to project management, and from sales to accounting, including: payroll, product or service mark-ups and mark-downs; simple and compound interest; present and future value of a single sum of money and annuities; and financial ratio analysis.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

### Required

Prerequisites

Placement in MTH-020 or higher

Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

Yes

Related Instruction      Computation  
Area

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demonstrate and apply basic business math and analysis skills, to include working with fractions, decimals, percentages, ratios, interest, and taxes;
2	process and interpret information to arrive at logical conclusions to common business math applications;
3	solve math problems that apply to a variety of business transactions, from the areas of finance to project management, sales to accounting, and more;
4	comprehend the important role math plays in the business world.

Major Topic Outline

1. Review and Application of Math for Problem Solving (Fractions, Decimals, and Percents, as applied to Business, Accounting, and Retail) 2. Trade Discounts, Markups and Markdowns, Installment Sales 3. Payroll and Payroll Taxes 4. Simple and Compound Interest 5. Present/Future Value, Annuities 6. Basic Accounting and Financial Statement Concepts

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable  
course(s)

How does it transfer?

general elective

Evidence of transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable  
course(s)

How does it transfer?

general elective

Evidence of transferability

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable  
course(s)

How does it transfer?

general elective

Evidence of transferability

---

Please attach documentation

Reviewer Comments

Program	Implementation
Retail Management CC	2025/SU
First-Line Supervisor Fundamentals	2025/SU

# Program Change Request

A deleted record cannot be edited

## Program Inactivation Proposal

Date Submitted: 05/27/25 11:23 am

Viewing: **CC.RETAILMGTL1Y : Retail Management**

Last approved: 03/21/24 1:01 pm

Last edit: 05/27/25 11:23 am

Changes proposed by: Beverly Forney (beverlyf)

Catalog Pages Using  
this Program  
Retail Management, Certificate

No Longer Offered      2025-2026  
Starting  
  
Rationale for  
Inactivation

### In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/27/25 11:48 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/27/25 11:49 am  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
- 3. 05/27/25 11:56 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

- 1. Oct 6, 2022 by  
clmig-kxayasene
- 2. Jun 5, 2023 by  
Megan Feagles (megan.feagles)
- 3. Mar 11, 2024 by  
Megan Feagles (megan.feagles)

This certificate was initially developed in collaboration with retail partners such as Goodwill and Safeway to provide college credit and program completion opportunities for retail employees. Clackamas Community College also partnered with the Western Association of Food Chains (WAFC) to offer the program as part of a broader industry initiative. However, student enrollment and completion rates have remained consistently low, and CCC is no longer listed among the WAFC-affiliated institutions offering the certificate. Most students interested in this credential are now completing it online through other state community colleges that offer the program at a lower cost. Additionally, previous retail partners have not re-engaged CCC to provide this training for their employees.

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

## Program Overview

Name of Proposed Program

Retail Management

Program Code            CC.RETAILMGTL1Y

Award (CCWD)

Statewide Certificate (12-30 credits) (SCC)

Type of Program            Certificate of Completion (CC)  
(CCC)

Educational Focus            Business  
Area

Effective Catalog            2025-2026  
Edition

Career Area            Business and Management

Department	Business
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	52.1803 - Retailing and Retail Operations.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	identify effective human relations and leadership strategies;
2	communicate effectively using written documents, spreadsheets, and slide presentations;
3	demonstrate an understanding of marketing concepts;
4	analyze and evaluate the legal, procedural and ethical impacts of personnel management decisions;
5	interpret and analyze financial information to make budget forecasts and analyses;
6	evaluate retail management strategies to make sound decisions.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term		Credits
<a href="#"><u>BA-131</u></a>	Introduction to Business Computing	4.00
<a href="#"><u>BA-206</u></a>	Management Fundamentals	4.00
<a href="#"><u>BA-223</u></a>	Principles of Marketing	4.00
	Credits	12
Winter Term		
<a href="#"><u>BA-214</u></a>	Business Communications	3.00-4.00
or <a href="#"><u>BA-205</u></a>	or Business Communications With Technology	
<a href="#"><u>BA-224</u></a>	Human Resource Management	4.00
<a href="#"><u>BA-285</u></a>	Human Relations in Business	4.00
	Credits	11-12


Spring Term

<a href="#">BA-217</a>	Budgeting for Managers	3.00
<a href="#">BA-249</a>	Retailing	3.00
	Credits	6
	Total Credits	29-30

Most courses in this program can be applied to partially satisfy elective requirements in the [Business Management CC](#).

Reviewer  
Comments

## Inactivating: **CC.RETAILMGTL1Y: Retail Management**

No Longer Offered Starting	<div>2025-2026</div>
Plan Implementation Date	<div>September 2025</div>
Date of Last Student Admission 	<div>Summer 2025</div>
Last Term of Program Teach-Out	<div>Spring 2026</div>
# of Students in Program	<div>3</div>
Source for Student Enrollment	<div>CCC Report</div>

### Teach Out Plan

---

*This plan must allow students to complete a goal without being disadvantaged. The plan cannot cost the student additional money. The teach out plan can include solutions to situations that would result in additional student costs, such as offering free tuition to students for the additional courses they may have to complete in order to be awarded a degree. The teach-out plan should also consider how the department will handle students who want to return to the degree program, but were not enrolled in the program at the time of termination. The following must be completed as part of the Teach-Out Plan.*

#### How will these promises to the students be met?

Maintain the necessary experience, resources, and support services

All business courses within this program will continue to be offered to students. In addition, all support services will remain in place for students.

Remain stable, carry out its mission, and meet all its obligations to students

This program will continue to be offered to allow the three enrolled students to complete this program. We will honor and offer this program through Spring 2026.

Offer the program without additional charge

This program will continue to be offered throughout the teach out period at no additional charge to current students.

## Communication plan with students

---

For questions and assistance, contact Curriculum Office at [curriculum@clackamas.edu](mailto:curriculum@clackamas.edu)

This plan must explain how students will receive communication regarding the suspension of a program. Examples include meetings, emails, and letters. In some cases, multiple meetings at different times of the day may be required.

The Business & CS Department will communicate through email to the three students currently enrolled in the program. More than one communication will be sent out to these three students to ensure all three are aware of the programs suspension.

Rationale for Inactivation

This certificate was initially developed in collaboration with retail partners such as Goodwill and Safeway to provide college credit and program completion opportunities for retail employees. Clackamas Community College also partnered with the Western Association of Food Chains (WAFC) to offer the program as part of a broader industry initiative. However, student enrollment and completion rates have remained consistently low and CCC is no longer listed among the WAFC-affiliated institutions offering the

Reviewer Comments



# Program Change Request

A deleted record cannot be edited

## Program Inactivation Proposal

Date Submitted: 05/27/25 3:50 pm

Viewing: **CC.FIRSTLINEFUND : First-Line Supervisor Fundamentals**

Last approved: 03/21/24 1:23 pm

Last edit: 05/27/25 3:50 pm

Changes proposed by: Beverly Forney (beverlyf)

Catalog Pages Using this Program

[First-Line Supervisor Fundamentals, Certificate](#)

No Longer Offered      2025-2026

Starting

Rationale for Inactivation

### In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 3. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 4. Mar 21, 2024 by Megan Feagles (megan.feagles)

This certificate was developed several years ago in response to a request from a retail partner for a supervision-focused credential. However, it was created without input from the Business Department and does not include a supervision course. Since its inception, there has been little to no student interest or further engagement from retail partners. Given the lack of demand and the program’s misalignment with its original intent, we recommend discontinuing this certificate. The objectives can be more appropriately addressed through the existing Management Fundamentals program.

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

## Program Overview

Name of Proposed Program

First-Line Supervisor Fundamentals

Program Code CC.FIRSTLINEFUND

Award (CCWD)

Statewide Certificate (12-30 credits) (SCC)

Type of Program Certificate of Completion (CC)  
(CCC)

Educational Focus Business  
Area

Effective Catalog 2025-2026  
Edition

Career Area Business and Management

Department Business

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 52.1803 - Retailing and Retail Operations.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	describe basic psychological principles that help build relationships among employers and employees;

	Outcome(s)
2	create documents using the internet, Microsoft Word, PowerPoint and Excel;
3	demonstrate critical skills for successful business communication;
4	communicate theories of management.


Proposed Curriculum		
<u>BA-131</u>	Introduction to Business Computing	4.00
<u>BA-206</u>	Management Fundamentals	4.00
<u>BA-214</u>	Business Communications	3.00-4.00
or <u>BA-205</u>	Business Communications With Technology	
<u>BA-285</u>	Human Relations in Business	4.00
Total Credits		15-16

Reviewer

Comments

# Inactivating: **CC.FIRSTLINEFUND: First-Line Supervisor**

## Fundamentals

No Longer Offered Starting	<div>2025-2026</div>
Plan Implementation Date	<div>Fall 2025</div>
Date of Last Student Admission 	<div>Summer 2025</div>
Last Term of Program Teach-Out	<div>Spring 2026</div>
# of Students in Program	<div>3</div>
Source for Student Enrollment	<div>CCC Reports</div>

## Teach Out Plan

---

*This plan must allow students to complete a goal without being disadvantaged. The plan cannot cost the student additional money. The teach out plan can include solutions to situations that would result in additional student costs, such as offering free tuition to students for the additional courses they may have to complete in order to be awarded a degree. The teach-out plan should also consider how the department will handle students who want to return to the degree program, but were not enrolled in the program at the time of termination. The following must be completed as part of the Teach-Out Plan.*

### How will these promises to the students be met?

Maintain the necessary experience, resources, and support services

All current courses within the program will remain. All resources and support services will remain for all students within program.

Remain stable, carry out its mission, and meet all its obligations to students

This program will go through a teach out period and the courses and program will be offered to current students in the program through Spring 2026.

Offer the program without additional charge

There will be no additional charge to the students within this program during the teach out phase.

## Communication plan with students

---

For questions and assistance, contact Curriculum Office at [curriculum@clackamas.edu](mailto:curriculum@clackamas.edu)

This plan must explain how students will receive communication regarding the suspension of a program. Examples include meetings, emails, and letters. In some cases, multiple meetings at different times of the day may be required.

Students will be emailed and each student personally contacted to ensure confirmation of understanding about the program.

Rationale for Inactivation

This certificate was developed several years ago in response to a request from a retail partner for a supervision-focused credential. However, it was created without input from the Business Department and does not include a supervision course. Since its inception, there has been little to no student interest or further engagement from retail partners. Given the lack of demand and the program's misalignment with its original intent, we

Reviewer Comments

Program	Implementation
AS Degree, Transfer Business	2025/SU
Administrative Professional AAS	2025/SU
Administrative Assistant CC	2025/SU
Administrative Assistant Training CC	2025/SU
Marketing CC	2025/SU
EFA, Business	2025/SU
Business AAS	2025/SU
Business Management CC	2025/SU
Management Fundamentals CPCC	2025/SU
Human Resource Management CC	2025/SU
Project Management AAS	2025/SU

# Program Change Request

Date Submitted: 05/27/25 9:35 am

Viewing: **AS.TBUSINESS : Business (AST)**

Last approved: 05/03/25 6:27 am

Last edit: 05/27/25 10:14 am

Changes proposed by: Beverly Forney (beverlyf)

Catalog Pages Using  
this Program  
Business (AST)

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/16/25 10:15 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/16/25 11:05 am  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
- 3. 05/16/25 11:17 am  
Sue Goff (sue.goff):  
Approved for DASC Dean
- 4. 05/19/25 9:48 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 5. 05/27/25 9:18 am  
Dru Urbassik (dru.urbassik):  
Rollback to Initiator
- 6. 05/27/25 11:39 am  
Megan Feagles (megan.feagles):

Approved for  
Curriculum Office

7. 05/27/25 11:49 am  
Beverly Forney  
(beverlyf):  
Approved for BTBA  
Chair

8. 05/27/25 11:56 am  
Sue Goff (sue.goff):  
Approved for DASC  
Dean

## History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 24, 2023 by  
Megan Feagles  
(megan.feagles)
3. Jan 25, 2023 by  
Megan Feagles  
(megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
5. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
6. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
7. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
9. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
10. May 8, 2024 by  
Megan Feagles

- (megan.feagles)
11. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
13. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)
14. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
15. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)
16. May 3, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

Name of Proposed Program

Business (AST)

Program Code           AS.TBUSINESS

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program       Associate of Science (AS)  
(CCC)

Educational Focus     Business  
Area

Effective Catalog     2025-2026  
Edition

Career Area           Business and Management

Department           Business

Division               Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 52.0101 - Business/Commerce, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain basic business functions and their integration into the business environment;
2	integrate diverse cultural perspectives and ethical reasoning and actions into business decisions;
3	demonstrate effective oral and written communication skills;
4	apply critical thinking and analytical reasoning skills to business decisions.

Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

2 courses

Information literacy will be included in the Writing requirement

<u>WR-121Z</u>	Composition I	4.00
<u>WR-227Z</u>	Technical Writing	4.00

### Communications

1 course

<u>COMM-111Z</u>	Public Speaking	4.00
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### Mathematics

1 course

EOU, PSU, SOU, or WOU		
<del>STAT-243Z</del>	<del>Elementary Statistics I</del>	<del>4.00</del>
<u>MTH-105Z</u>	<u>Math in Society (or higher)</u>	<u>4.00</u>
UO, OIT, or OSU		
<del>MTH-251Z</del>	<del>Differential Calculus</del>	<del>4.00</del>
<u>MTH-111Z</u>	<u>Precalculus I: Functions</u>	<u>4.00</u>

## General Education Distribution Areas

### Arts & Letters

2 courses

Each course must be at least 3 credits

### Arts & Letters Course List

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00

<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00

<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00

<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00

<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-246</u></a>	Publishing Literature: Reading and Revising for Publication	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-250</u></a>	Publishing Literature: Designing and Promoting for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

2 courses

Each course must be at least 3 credits

## Social Science Course List

<a href="#">EC-201Z</a>	Principles of Microeconomics	4.00
<a href="#">EC-202Z</a>	Principles of Macroeconomics	4.00

## Natural Science

2 lab science courses

Each course must be at least 4 credits

## Natural Science Course List

<a href="#">ASC-175</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-176</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
<a href="#">BI-102</a>	General Biology; Animal Systems	4.00
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-112</a>	General Biology for Health Sciences	4.00
<a href="#">BI-160L</a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#">BI-165CL</a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-165D</a>	Natural History of the Western Deserts	4.00
<a href="#">BI-175</a>	Integrated Science Inquiry	4.00
<a href="#">BI-176</a>	Integrated Science Inquiry	4.00
<a href="#">BI-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-204</a>	Elementary Microbiology	4.00
<a href="#">BI-215</a>	<a href="#">Course BI-215 Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-216</a>	<a href="#">Course BI-216 Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-217</a>	<a href="#">Course BI-217 Not Found</a>	<a href="#">4.00</a>
<a href="#">BI-221Z</a>	Principles of Biology: Cells	5.00
<a href="#">BI-222Z</a>	Principles of Biology: Organisms	5.00
<a href="#">BI-223Z</a>	Principles of Biology: Ecology and Evolution	5.00
<a href="#">BI-231</a>	Human Anatomy & Physiology I	4.00

<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>PH-121</u></a>	Astronomy	4.00
<a href="#"><u>PH-122</u></a>	General Astronomy	4.00
<a href="#"><u>PH-123</u></a>	General Astronomy	4.00
<a href="#"><u>PH-201</u></a>	General Physics	5.00

<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Cultural Literacy

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1 course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00

<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>ES-221</u></a>	<a href="#"><u>Introduction to Black Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-231</u></a>	<a href="#"><u>Course ES-231 Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-241</u></a>	<a href="#"><u>Introduction to Native American Studies</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00

<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204Z</u></a>	Introduction to Sociology	4.00
<a href="#"><u>SOC-205Z</u></a>	Social Change and Institutions	4.00
<a href="#"><u>SOC-206Z</u></a>	Social Problems	4.00
<a href="#"><u>SOC-207</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00

<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Business Specific Requirements

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6 ~~5~~ courses

### Business Specific Requirements Course List

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<a href="#"><u>BA-101Z</u></a>	Introduction to Business	4.00
<del>BA-131</del>	<del>Introduction to Business Computing</del>	<del>4.00</del>
<a href="#"><u>BA-169Z</u></a>	<a href="#"><u>Data Analysis Using Microsoft Excel</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>BA-211Z</u></a>	Principles of Financial Accounting	4.00
<a href="#"><u>BA-213Z</u></a>	Principles of Managerial Accounting	4.00
<a href="#"><u>BA-226Z</u></a>	Introduction to Business Law	4.00
<a href="#"><u>STAT-243Z</u></a>	<a href="#"><u>Elementary Statistics I</u></a>	<a href="#"><u>4.00</u></a>

### Elective Courses

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Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Up to 3 credits of [PE](#) courses

## Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

**Beverly Forney (beverlyf) (05/16/25 11:05 am):** When will BA-169z be put in with the requirements for this degree?

**Dru Urbassik (dru.urbassik) (05/27/25 9:18 am):** Rollback: Rolling back for MTM CAP updates.

# Program Change Request

Date Submitted: 05/15/25 12:37 pm

Viewing: **AAS.ADMINPRO : Administrative Professional**

Last approved: 04/18/25 8:40 am

Last edit: 05/29/25 7:44 am

Changes proposed by: Beverly Forney (beverlyf)

Catalog Pages Using  
this Program  
Administrative Professional, AAS

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?  
Yes

### In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/27/25 2:04 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/27/25 2:30 pm  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
- 3. 05/27/25 3:25 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean
- 4. 05/28/25 7:48 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office

### History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Feb 14, 2023 by Megan Feagles (megan.feagles)

3. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
4. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
5. Jun 2, 2023 by  
Megan Feagles  
(megan.feagles)
6. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
7. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
10. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
11. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)
12. Apr 18, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Administrative Professional

Program Code           AAS.ADMINPRO

Award (CCWD)

Statewide AAS Degree (90-108 credits) (SAAS)

Type of Program (CCC)	Associate of Applied Science (AAS)
Educational Focus Area	Business
Effective Catalog Edition	2025-2026
Career Area	Business and Management
Department	Business
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	52.0401 - Administrative Assistant and Secretarial Science, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	analyze and apply basic computer literacy skills, including typing by touch and numerical data entry keyboarding skills;
2	effectively and independently utilize business standard software applications (word processing, spreadsheets, database creation/organization, presentations, email/calendars, creation of forms and pdf documents, and office organizational tools);
3	identify and analyze the skills necessary for effective office, business, and organizational operations;
4	articulate, analyze, and apply basic business math and accounting skills common to business and organizational operations;
5	articulate, analyze, and apply basic English grammar within common business documents (letters, reports, memos) as well as in verbal communication and presentations common to business offices and organizations.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<u>BA-101Z</u>	Introduction to Business	4.00
<del>BA-104</del>	<del>Business Math</del>	<del>3.00</del>
<u>BA-131</u>	Introduction to Business Computing	4.00
<u>Select one of the following:</u>		<u>4.00</u>
<u>MTH-050</u>	<u>Technical Mathematics I</u>	=
<u>MTH-065</u>	<u>Algebra II</u>	=
<u>Higher Level Math or Statistics</u>		=
<u>WR-121Z</u>	Composition I <sup>1</sup>	4.00
	Credits	16

#### Winter Term

<u>BA-111</u>	General Accounting I	3.00-4.00
	or <u>BA-211Z</u> or Principles of Financial Accounting	
<u>BT-120</u>	Personal Keyboarding	2.00
<u>BT-121</u>	Data Entry	1.00
<u>BT-124</u>	Business Editing I	3.00
<del>BT-160</del>	<del>Word I</del>	<del>3.00</del>
<u>BT-150</u>	<u>Course BT-150 Not Found</u>	<u>4.00</u>
	Credits	13-14

#### Spring Term

<u>BA-169Z</u>	Data Analysis Using Microsoft Excel	4.00
<u>BA-270</u>	Social Media Marketing	4.00
<u>BT-122</u>	Keyboarding Skillbuilding	2.00
<u>BT-125</u>	Business Editing II	3.00
<u>BT-174</u>	Microsoft Digital Tools for the Professional	2.00
<u>PE/Health/Safety/First Aid requirement</u>		1.00
	Credits	16

#### Second Year

Fall Term		
<u>BA-205</u>	Business Communications With Technology	4.00
<u>BA-226Z</u>	Introduction to Business Law	4.00
<u>BA-285</u>	Human Relations in Business	4.00
<u>BT-262</u>	Integrated Projects	4.00
	Credits	16

#### Winter Term

<u>BA-224</u>	Human Resource Management	4.00
<u>BT-216</u>	Office Procedures	4.00
<u>COMM-111Z</u>	Public Speaking	4.00

<u>Electives</u>		4.00
	Credits	16
Spring Term		
<u>BA-228</u>	Computerized Accounting	4.00
<del>BT-161</del>	<del>Word II</del>	<del>3.00</del>
<u>BT-271</u>	Advanced Business Projects	4.00
<u>Electives</u>		8.00
	Credits	16
	Total Credits	93-94

1

This course will be removed from the first term if the student is required to enroll in FYE-101 First Year Experience Level I. WR-121Z Composition I will be rescheduled in a term conducive to a student's preference.

## Electives

FYE-101 First Year Experience Level I or any ~~Any~~ BA or BT course not included in the program.

Students are encouraged to use the elective credits that focus on the following:

Human Resources

Accounting

Project Management

Marketing

Reviewer

Comments

# Program Change Request

Date Submitted: 05/27/25 3:25 pm

Viewing: **CC.ADMINASST : Administrative Assistant**

Last approved: 04/05/24 8:36 am

Last edit: 05/29/25 7:47 am

Changes proposed by: Beverly Forney (beverlyf)

Catalog Pages Using  
this Program  
[Administrative Assistant, Certificate](#)

Change Type	Substantial
College Council Review	No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

- Curriculum Office
- BTBA Chair
- DASC Dean
- Curriculum Office
- Curriculum Committee Approval

### Approval Path

- 03/26/25 7:44 am  
Megan Feagles (megan.feagles):  
Rollback to Initiator
- 03/26/25 1:42 pm  
Megan Feagles (megan.feagles):  
Rollback to Initiator
- 03/27/25 9:58 am  
Megan Feagles (megan.feagles):  
Rollback to Initiator
- 05/27/25 2:05 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 05/27/25 2:28 pm  
Megan Feagles (megan.feagles):  
Rollback to Initiator
- 05/28/25 7:38 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office

7. 05/28/25 9:22 am  
Beverly Forney  
(beverlyf):  
Approved for BTBA  
Chair
8. 05/28/25 9:35 am  
Sue Goff (sue.goff):  
Approved for DASC  
Dean
9. 05/28/25 10:13 am  
Megan Feagles  
(megan.feagles):  
Approved for  
Curriculum Office

## History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 14, 2023 by  
Megan Feagles  
(megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
4. Jun 2, 2023 by  
Megan Feagles  
(megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
6. Nov 9, 2023 by  
Megan Feagles  
(megan.feagles)
7. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
8. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
9. Apr 5, 2024 by  
Megan Feagles

## Program Overview

Name of Proposed Program

Administrative Assistant

Program Code            CC.ADMINASST

Award (CCWD)

Certificate, Related to a Parent Program (36-44 ~~(45-60~~ credits) (CCOR.) ~~(CC1R)~~

Parent Program

AAS.ADMINPRO

Type of Program            Certificate of Completion (CC)  
(CCC)

Educational Focus            Business  
Area

Effective Catalog            2025-2026  
Edition

Career Area            Business and Management

Department            Business

Division            Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code            52.0401 - Administrative Assistant and  
Secretarial Science, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	analyze and apply basic computer literacy skills, including typing by touch and numerical data entry keyboarding skills;
2	effectively utilize business standard software applications (word processing, spreadsheets, database creation/organization, presentations, email/calendars, creation of forms and pdf documents, and office organizational tools);
3	identify and analyze the skills necessary for effective office and business operations;
4	effectively apply basic business math skills within the full cycle bookkeeping process utilized within office and business operations;
5	articulate, analyze, and apply basic English grammar within common business documents (letters, reports, memos) as well as in verbal communication and presentations common to business offices and organizations.

#### Related Instruction Courses in the Program

Computation

[MTH-050](#)

Communication

[WR-121Z](#)

Human Relations

[BA-285](#)

#### **Program-Level Assessment Plan**

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Assesment Plan Details

Attach Additional Information

#### **Marketing Plan**

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Marketing Plan Details

Attach Additional Information

Will there be revenues associated with the new program?

Yes

Describe revenues associated

Tuition paid for courses.

Do new courses need to be created for this new program?

No

Are new sections of existing courses needed to support this new program?

No

Additional faculty needed?

No

New Physical facilities and equipment needed?

No

Please explain how the current physical facilities and equipment will be allocated to meet the needs of the new program

As this program is currently being offered in various modalities (including online and remotely), all current physical facilities will continue to meet the needs of the program.

New Student Services needed?

No

Please explain how the current Student Services will accommodate the needs of the new program

Student Services currently serves these students and will continue as needed.

Other expenses?

No

#### **Financial Assistance Options Sought for and/or Approved for the Program**

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Federal Financial Aid Options

No

Workforce Investment Act – Individual Training Account

No

Veterans Benefits

No

State of Oregon Financial Aid

No

College Financial Aid

No

Private Business, Foundation Aid

No

Other

No

## Program Approval Standards

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Standard A: Need - The community college provides clear evidence of the need for the program.

Within the Portland Tri-County area (Multnomah, Clackamas, and Washington counties), approximately 10,792 individuals are currently employed in clerical and administrative support roles. Each year, more than 1,122 job openings are projected due to retirements and other permanent workforce departures. This certificate program at Clackamas Community College is designed to provide students with essential basic skills for employment in clerical and administrative assistant positions. It also serves as a foundation for gaining experience and advancing into more responsible and higher-paying administrative roles. Notably, Clackamas Community College is the only community college in the Tri-County region offering a dedicated career pathway in this field, addressing both regional workforce demand and educational access.

Standard B: Collaboration - The community college utilizes systemic methods for meaningful and ongoing involvement of the appropriate constituencies.

This program is part of a broader initiative developed through strong collaborative partnerships with regional employers, industry leaders, workforce development agencies, and peer community colleges across the state that offer similar programs. These strategic relationships ensure the program remains responsive to industry needs and is continuously evaluated and updated to incorporate the latest technology and workforce skills, providing students with relevant and up-to-date training.

Standard C: Alignment - The program is aligned with appropriate education, workforce development, and economic development activities.

This program is designed as part of a clearly defined career pathway, offering progressive education and training opportunities that support continued professional growth and advancement. The program and its related occupations align with established career learning areas, clusters, and focus areas, ensuring clarity and relevance within the broader workforce development framework. Students who complete this program will earn a Certificate of Completion Administrative Assistant, which also fulfills portions of the Associate of Applied Science (AAS) Degree in Administrative Professional.

Standard D: Design - The program leads to student achievement of academic and technical knowledge, skills, and related proficiencies.

This program features a structured curriculum, effective instructional methods, and robust student assessment systems to ensure a coherent and sequential course of study. These components provide students with clear instruction and meaningful experiences that support the development of essential technical and career-related competencies. Career and Technical Education (CTE) skills are embedded throughout the program, ensuring that all students completing this certificate are equipped with the foundational technical skills necessary to enter the workforce, while also providing a pathway for pursuing more advanced technical training.

Standard E: Capacity - The community college identifies and has the resources to develop, implement, and sustain the program.

Clackamas Community College has offered this program for over 20 years, continuously updating the curriculum to align with current workplace-ready skills and industry standards. The College remains committed to sustaining the program by providing the necessary resources, including qualified faculty, up-to-date technology, instructional materials, flexible course delivery modalities, and appropriate physical facilities. The program will continue to be supported through tuition and course fees, ensuring its ongoing availability and relevance.

Proposed Curriculum

Plan of Study Grid

Fall Term		Credits
<del>BA-104</del>	<del>Business Math</del>	<del>3.00</del>
<u>BA-131</u>	Introduction to Business Computing	4.00
<u>BT-120</u>	Personal Keyboarding	2.00
<u>BT-121</u>	Data Entry	1.00
<u>Select one of the following:</u>		<u>4.00</u>
<u>MTH-050</u>	<u>Technical Mathematics I</u>	=
<u>MTH-065</u>	<u>Algebra II</u>	=

### Higher Level Math or Statistics

<u>WR-121Z</u>	Composition I <sup>2</sup>	<u>4.00</u>
	Credits	15
Winter Term		
<u>BA-111</u>	General Accounting I	3.00-4.00
	or <u>BA-211Z</u> or Principles of Financial Accounting	
<u>BT-122</u>	<del>Keyboarding Skillbuilding</del>	<del>2.00</del>
<u>BT-124</u>	Business Editing I	3.00
<u>BT-160</u>	<del>Word I</del>	<del>3.00</del>
<u>BT-150</u>	<u>Course BT-150 Not Found</u>	<u>4.00</u>
<u>BT-216</u>	Office Procedures	4.00
<u>Electives</u>		<u>1.00-2.00</u>
	Credits	15-17
Spring Term		
<u>BA-270</u>	Social Media Marketing	4.00
<u>BA-285</u>	Human Relations in Business	4.00
<u>BT-122</u>	<u>Keyboarding Skillbuilding</u>	<u>2.00</u>
<u>BT-125</u>	Business Editing II	3.00
<u>BT-161</u>	<del>Word II</del>	<del>3.00</del>
<u>BT-174</u>	Microsoft Digital Tools for the Professional	2.00
	Credits	15
	Total Credits	45-47

1

This course will be removed from the first term if the student is required to enroll in FYE-101 First Year Experience Level I. WR-121Z Composition I will be rescheduled in a term conducive to a student's preference.

## Electives

FYE-101 First Year Experience Level I or any BA or BT course not included in the program.

Reviewer

Comments

**Megan Feagles (megan.feagles) (03/26/25 1:42 pm):** Rollback: add BT-150. Program needs to be at least 45 credits

**Megan Feagles (megan.feagles) (03/27/25 9:58 am):** Rollback: Program can only change by 13 credits before it's considered a new program. Right now it's changing 17 credits. it also needs to be a minimum of 45 credits

**Megan Feagles (megan.feagles) (05/27/25 2:28 pm):** Rollback: add credits to get to a minimum of 45 to keep as one year cert

# Program Change Request

Date Submitted: 05/27/25 10:53 am

Viewing: **CC.ADMINTRNG : Administrative Assistant Training**

Last approved: 03/14/24 9:24 am

Last edit: 05/29/25 7:41 am

Changes proposed by: Beverly Forney (beverlyf)

Catalog Pages Using  
this Program  
[Administrative Assistant Training, Certificate](#)

Change Type	Substantial
College Council Review	No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 03/26/25 7:42 am  
Megan Feagles (megan.feagles): Rollback to Initiator
- 2. 03/26/25 2:39 pm  
Megan Feagles (megan.feagles): Approved for Curriculum Office
- 3. 03/26/25 2:40 pm  
Megan Feagles (megan.feagles): Rollback to Initiator
- 4. 03/27/25 9:54 am  
Megan Feagles (megan.feagles): Rollback to Initiator
- 5. 05/15/25 1:05 pm  
Megan Feagles (megan.feagles): Rollback to Initiator
- 6. 05/15/25 2:13 pm  
Megan Feagles (megan.feagles): Rollback to Initiator

- 7. 05/27/25 2:10 pm  
Megan Feagles  
(megan.feagles):  
Approved for  
Curriculum Office
- 8. 05/27/25 2:27 pm  
Beverly Forney  
(beverlyf):  
Approved for BTBA  
Chair
- 9. 05/27/25 3:25 pm  
Sue Goff (sue.goff):  
Approved for DASC  
Dean
- 10. 05/28/25 7:34 am  
Megan Feagles  
(megan.feagles):  
Approved for  
Curriculum Office

History

- 1. Oct 6, 2022 by  
clmig-kxayasene
- 2. Jun 2, 2023 by  
Megan Feagles  
(megan.feagles)
- 3. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 4. Mar 14, 2024 by  
Megan Feagles  
(megan.feagles)

Program Overview

Name of Proposed Program

Administrative Assistant Training

Program Code            CC.ADMINTRNG

## Award (CCWD)

Certificate, Related to a Parent Program (31-35 ~~(12-30~~ credits) (CCOR) ~~(CCR)~~

## Parent Program

AAS.ADMINPRO

Type of Program      Certificate of Completion (CC)  
(CCC)

Educational Focus      Business  
Area

Effective Catalog      2025-2026  
Edition

Career Area      Business and Management

Department      Business

Division      Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code      52.0401 - Administrative Assistant and  
Secretarial Science, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	analyze and apply basic computer literacy skills, including typing by touch;
2	effectively utilize business standard software applications (word processing, spreadsheets, database creation/organization, presentations, and email/calendars);
3	identify and analyze the skills necessary for effective office operations;
4	effectively apply basic business math skills within the full cycle bookkeeping process utilized within office and business operations;

	Outcome(s)
5	articulate, analyze, and apply basic English grammar within common business documents (letters, reports, memos) as well as in verbal communication and presentations common to business offices and organizations.

#### Related Instruction Courses in the Program

Computation

N/A

Communication

N/A

Human Relations

N/A

#### Program-Level Assessment Plan

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##### Assesment Plan Details

Attach Additional Information

#### Marketing Plan

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##### Marketing Plan Details

Attach Additional Information

Will there be revenues associated with the new program?

Yes

Describe revenues associated

Students taking/completing this program consisting primarily of BA courses.

Do new courses need to be created for this new program?

No

Are new sections of exisiting courses needed to support this new program?

No

Additional faculty needed?

No

New Physical facilities and equipment needed?

No

Please explain how the current physical facilities and equipment will be allocated to meet the needs of the new program

This program will be taught with existing equipment and facilities that are utilized for all other BA programs.

New Student Services needed?

No

Please explain how the current Student Services will accommodate the needs of the new program

Student Services is currently serving and accommodating these students.

Other expenses?

No

#### **Financial Assistance Options Sought for and/or Approved for the Program**

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Federal Financial Aid Options

No

Workforce Investment Act – Individual Training Account

No

Veterans Benefits

No

State of Oregon Financial Aid

No

College Financial Aid

No

Private Business, Foundation Aid

No

Other

No

## Program Approval Standards

---

Standard A: Need - The community college provides clear evidence of the need for the program.

Within the Portland Tri-County area (Multnomah, Clackamas, and Washington counties), approximately 10,792 individuals are currently employed in clerical and administrative support roles. Each year, more than 1,122 job openings are projected due to retirements and other permanent workforce departures. This certificate program at Clackamas Community College is designed to provide students with essential entry-level skills for employment in clerical and junior administrative assistant positions. It also serves as a foundation for gaining experience and advancing into more responsible and higher-paying administrative roles. Notably, Clackamas Community College is the only community college in the Tri-County region offering a dedicated career pathway in this field, addressing both regional workforce demand and educational access. No other local community college can provide this education.

Standard B: Collaboration - The community college utilizes systemic methods for meaningful and ongoing involvement of the appropriate constituencies.

This program is part of a broader initiative developed through strong collaborative partnerships with regional employers, industry leaders, workforce development agencies, and peer community colleges across the state that offer similar programs. These strategic relationships ensure the program remains responsive to industry needs and is continuously evaluated and updated to incorporate the latest technology and workforce skills, providing students with relevant and up-to-date training.

Standard C: Alignment - The program is aligned with appropriate education, workforce development, and economic development activities.

This program is designed as part of a clearly defined career pathway, offering progressive education and training opportunities that support continued professional growth and advancement. The program and its related occupations align with established career learning areas, clusters, and focus areas, ensuring clarity and relevance within the broader workforce development framework. Students who complete this program will earn a Certificate of Completion in Administrative Assistant Training, which also contributes toward the Certificate of Completion in Administrative Assistant and the Associate of Applied Science (AAS) Degree in Administrative Professional.

Standard D: Design - The program leads to student achievement of academic and technical knowledge, skills, and related proficiencies.

This program features a structured curriculum, effective instructional methods, and robust student assessment systems to ensure a coherent and sequential course of study. These components provide students with clear instruction and meaningful experiences that support the development of essential technical and career-related competencies. Career and Technical Education (CTE) skills are embedded throughout the program, ensuring that all persons obtaining this certificate are equipped with the foundational technical skills necessary to enter the workforce, while also providing a pathway for pursuing more advanced technical training.

Standard E: Capacity - The community college identifies and has the resources to develop, implement, and sustain the program.

Clackamas Community College has offered this program for over 20 years, continuously updating the curriculum to align with current workplace-ready skills and industry standards. The College remains committed to sustaining the program by providing the necessary resources, including qualified faculty, up-to-date technology, instructional materials, flexible course delivery modalities, and appropriate physical facilities. The program will continue to be supported through tuition and course fees, ensuring its ongoing availability and relevance.

#### Proposed Curriculum

##### Plan of Study Grid

Fall Term		Credits
<del>BA-104</del>	<del>Business Math</del>	<del>3.00</del>
<u>BT-120</u>	Personal Keyboarding	2.00
<u>BT-121</u>	Data Entry	1.00
<del>BT-160</del>	<del>Word+</del>	<del>3.00</del>
<u>BT-150</u>	<u>Course BT-150 Not Found</u>	<u>4.00</u>
<u>Select one of the following:</u>		<u>4.00</u>
<u>MTH-050 Technical Mathematics I</u>		=
<u>MTH-065 Algebra II</u>		=
<u>Higher Level Math or Statistics</u>		=
Credits		11
Winter Term		
<u>BA-111</u>	General Accounting I	3.00
<u>BT-124</u>	Business Editing I	3.00
<u>BT-216</u>	Office Procedures	<u>4.00</u>
Credits		10
Spring Term		
<u>BA-270</u>	Social Media Marketing	4.00
<u>BT-122</u>	Keyboarding Skillbuilding	2.00

<a href="#"><u>BT-125</u></a>	Business Editing II	3.00
<a href="#"><u>BT-174</u></a>	Microsoft Digital Tools for the Professional	2.00
	Credits	11
	Total Credits	32

Reviewer

Comments

**Megan Feagles (megan.feagles) (03/26/25 7:42 am):** Rollback: Program can only be between 12-30 credits. BT-160 is being inactivated and needs to be removed

**Megan Feagles (megan.feagles) (03/27/25 9:54 am):** Rollback: this program is changing by 22 credits. It can only change by 9 credits before it's considered a new program. It also looks like the MTH-050 got removed. Not sure if that was the intent.

**Megan Feagles (megan.feagles) (05/15/25 1:05 pm):** Rollback: Hi Bev, my comments from before still apply: Rollback: Unless you want to do new program paperwork, the program can only be between 12-30 credits. The program is changing by 22 credits. It can only change by 9 credits before it's considered a new program. You could remove BA-104 and replace with MTH-050 but adding BA-285, BT-150, BT-216, and removing BA-270 and BT-160 is too much for just an amendment.

**Megan Feagles (megan.feagles) (05/15/25 2:13 pm):** Rollback: You are still changing the program by 14 credits. We can only change 9 credits without this being considered a new program.

# Program Change Request

Date Submitted: 05/15/25 12:51 pm

Viewing: **CC.MARKETING : Marketing**

Last approved: 04/04/25 8:42 am

Last edit: 05/29/25 7:42 am

Changes proposed by: Beverly Forney (beverlyf)

Catalog Pages Using  
this Program  
[Marketing, Certificate](#)

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?  
Yes

### In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/15/25 1:47 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/15/25 2:05 pm  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
- 3. 05/15/25 2:06 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean
- 4. 05/16/25 7:00 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office

### History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Feb 14, 2023 by Megan Feagles (megan.feagles)

- 3. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
- 4. Jun 2, 2023 by  
Megan Feagles  
(megan.feagles)
- 5. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
- 6. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
- 7. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
- 8. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

Name of Proposed Program	
Marketing	
Program Code	CC.MARKETING
Award (CCWD)	
Certificate (45-60 credits) (CC1)	
Type of Program	Certificate of Completion (CC)
(CCC)	
Educational Focus	Business
Area	
Effective Catalog	2025-2026
Edition	
Career Area	Business and Management
Department	Business
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	

CIP Code                      52.1401 - Marketing/Marketing Management,  
General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate the skills necessary for entry-level employment in areas such as retail and wholesale sales, marketing management, market research and advertising and distribution;
2	develop a business plan;
3	develop a marketing plan;
4	develop a promotional plan;
5	launch an entrepreneurial endeavor;
6	prepare and deliver effective presentations;
7	demonstrate an understanding of fundamental business concepts through the integration of the functional areas of business into a comprehensive plan.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term		Credits
<u>BA-101Z</u>	Introduction to Business	4.00
<del>BA-104</del>	<del>Business Math</del>	<del>3.00</del>
<u>BA-131</u>	Introduction to Business Computing	4.00
<u>Select one of the following:</u>		<u>4.00</u>
	<u>MTH-050Technical Mathematics I</u>	=
	<u>MTH-065Algebra II</u>	=
	<u>Higher Level Math or Statistics</u>	=
<u>WR-121Z</u>	Composition I	4.00
	Credits	16

Winter Term

<a href="#"><u>BA-223</u></a>	Principles of Marketing	4.00
<a href="#"><u>BA-270</u></a>	Social Media Marketing	4.00
<a href="#"><u>BA-239</u></a>	Advertising	4.00
<a href="#"><u>BA-285</u></a>	Human Relations in Business	4.00
	Credits	16

#### Spring Term

<a href="#"><u>BA-205</u></a>	Business Communications With Technology	4.00
<a href="#"><u>BA-226Z</u></a>	Introduction to Business Law	4.00
<a href="#"><u>BA-238</u></a>	Sales	4.00
<a href="#"><u>BA-261</u></a>	Consumer Behavior	4.00
	Credits	16
	Total Credits	48

Courses in this program can be applied to satisfy elective requirements in the [Business AAS](#).

Reviewer

Comments

# Program Change Request

Date Submitted: 05/29/25 8:27 am

Viewing: **EFA.BUSINESS : EFA, Business**

Last approved: 11/19/24 1:05 pm

Last edit: 05/29/25 8:27 am

Changes proposed by: Beverly Forney (beverlyf)

Catalog Pages Using  
this Program

Business

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. Curriculum Office
- 4. Curriculum Committee Approval

### Approval Path

- 1. 05/29/25 8:28 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/29/25 8:52 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 3. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 4. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 5. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 6. Nov 19, 2024 by Megan Feagles

## Program Overview

Name of Proposed Program

EFA, Business

Program Code           EFA.BUSINESS

Award (CCWD)

Educational Focus Area (EFA)

Type of Program       Educational Focus Area (EFA)  
(CCC)

Educational Focus  
Area

Effective Catalog      2025-2026  
Edition

Career Area            Business and Management

Department            Arts and Sciences

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code               24.0102 - General Studies.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

#### Proposed Curriculum

<u>BA-101Z</u>	Introduction to Business	4.00
<del>BA-104</del>	<del>Business Math</del>	<del>3.00</del>
<u>BA-131</u>	Introduction to Business Computing	4.00

<u>FYE-101</u>	First Year Experience Level I	2.00
<u>Select one of the following:</u>		<u>4.00</u>
<u>MTH-050</u>	<u>Technical Mathematics I</u>	
<u>MTH-065</u>	<u>Algebra II</u>	
<u>Higher Level Math or Statistics</u>		
<u>WR-121Z</u>	Composition I	4.00

Reviewer

Comments

# Program Change Request

Date Submitted: 05/17/25 7:29 pm

Viewing: **AAS.BUSINESS : Business**

Last approved: 04/04/25 8:39 am

Last edit: 05/19/25 5:11 am

Changes proposed by: Sharon Parker (sharonp)

Catalog Pages Using  
this Program  
Business, AAS

Change Type  
College Council Review  
No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/19/25 7:08 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/19/25 8:22 am  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
- 3. 05/19/25 8:22 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

- 1. Oct 6, 2022 by  
clmig-kxayasene
- 2. Feb 14, 2023 by  
Megan Feagles (megan.feagles)
- 3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)
- 4. Apr 18, 2023 by  
Megan Feagles

- (megan.feagles)
5. May 15, 2023 by  
Megan Feagles  
(megan.feagles)
6. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
7. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
10. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
11. Jun 11, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jun 11, 2024 by  
Megan Feagles  
(megan.feagles)
13. Aug 19, 2024 by  
Megan Feagles  
(megan.feagles)
14. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Business

Program Code           AAS.BUSINESS

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program (CCC)	Associate of Applied Science (AAS)
Educational Focus Area	Business
Effective Catalog Edition	2025-2026
Career Area	Business and Management
Department	Business
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	52.0201 - Business Administration and Management, General.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate an understanding of fundamental business concepts and explain how the functional areas of a business are integrated;
2	interpret and present basic business-related financial information;
3	demonstrate the ability to use a business computer system with Excel, Word, PowerPoint software to create business documents, data files and presentations;
4	demonstrate the ability to communicate effectively to deliver a tailored message to a targeted audience that appropriately uses the vocabulary of business;
5	demonstrate an understanding of key business legal and human resource practices;
6	identify effective interpersonal strategies and concepts, including influence, power, and leadership styles, for individual and group situations;

	Outcome(s)
7	demonstrate the ability to research information, critically evaluate it, communicate it effectively, and use it to inform decision making.

## Proposed Curriculum

### Plan of Study Grid

#### First Year

Fall Term		Credits
<a href="#"><u>BA-101Z</u></a>	Introduction to Business	4.00
<a href="#"><u>BA-104</u></a>	<del>Business Math</del>	<del>3.00</del>
<a href="#"><u>BA-131</u></a>	Introduction to Business Computing	4.00
<a href="#"><u>MTH-050</u></a>	<a href="#"><u>Technical Mathematics I</u></a> <sup>1</sup>	<a href="#"><u>4.00</u></a>
<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
<a href="#"><u>Electives</u></a>		2.00-3.00
<a href="#"><u>FYE-101</u></a>	First Year Experience Level I (Recommended)	
	Credits	18-19

#### Winter Term

<a href="#"><u>BA-119</u></a>	Project Management Practices	2.00
<a href="#"><u>BA-226Z</u></a>	Introduction to Business Law	4.00
<a href="#"><u>BA-251</u></a>	Supervisory Management	3.00
<a href="#"><u>BA-285</u></a>	Human Relations in Business	4.00
<a href="#"><u>Electives</u></a>		3.00-4.00
	Credits	16-17

#### Spring Term

<a href="#"><u>BA-206</u></a>	Management Fundamentals	4.00
<a href="#"><u>BA-223</u></a>	Principles of Marketing	4.00
<a href="#"><u>BA-224</u></a>	Human Resource Management	4.00
<a href="#"><u>Electives</u></a>		3.00-4.00
<a href="#"><u>BA-111</u></a>	General Accounting I (Recommended)	
	Credits	15-16

#### Second Year

##### Fall Term

<a href="#"><u>BA-205</u></a>	Business Communications With Technology	4.00
<a href="#"><u>BA-211Z</u></a>	Principles of Financial Accounting	4.00
<a href="#"><u>PE/Health/Safety/First Aid requirement</u></a>		1.00
<a href="#"><u>Electives</u></a>		6.00-7.00
	Credits	15-16

##### Winter Term

<a href="#"><u>BA-213Z</u></a>	Principles of Managerial Accounting	4.00
<a href="#"><u>WR-227Z</u></a>	Technical Writing	4.00
<a href="#"><u>Electives</u></a>		6.00-8.00

Credits	14-16
Spring Term	
<del>BA-217</del> <del>Budgeting for Managers</del>	<del>3.00</del>
<u>BA-250</u> Small Business Management	4.00
<u>Electives</u>	11.00
Credits	15
Total Credits	93-99

1  
or higher, based on advising placement

## Electives

By completing all AAS Degree requirements, you will satisfy the requirements for the <u>Business Management Certificate</u> and the <u>Management Fundamentals Career Pathway Certificate</u> .		
Any <u>BA</u> or <u>BT</u> course not included in the program, or any of the following:		
<u>COMM-111Z</u>	Public Speaking	4.00
<u>CS-125H</u>	HTML & Web Site Design	4.00
<u>CS-181</u>	CMS Web Development	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>FYE-101</u>	First Year Experience Level I	2.00

Reviewer

Comments

**Beverly Forney (beverlyf) (05/19/25 8:21 am):** I would like to see this degree without so many credits as I don't believe students can finish this in 2 years. However, we will leave that up to the new faculty lead for work in Fall 2025.

# Program Change Request

Date Submitted: 05/17/25 7:40 pm

Viewing: **CC.BUSMANAGEMENT : Business Management**

Last approved: 04/04/25 8:42 am

Last edit: 05/19/25 1:20 pm

Changes proposed by: Sharon Parker (sharonp)

Catalog Pages Using this Program

Business Management, Certificate

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

- Curriculum Office
- BTBA Chair
- DASC Dean
- Curriculum Office
- Curriculum Committee Approval

### Approval Path

- 05/19/25 1:31 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 05/27/25 8:27 am  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
- 05/27/25 8:36 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

- Oct 6, 2022 by clmig-kxayasene
- Jan 17, 2023 by Megan Feagles (megan.feagles)
- Feb 14, 2023 by Megan Feagles (megan.feagles)
- Apr 18, 2023 by Megan Feagles

- (megan.feagles)
5. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
6. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
7. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
8. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

Name of Proposed Program	
Business Management	
Program Code	CC.BUSMANAGEMENT
Award (CCWD)	
Certificate (45-60 credits) (CC1)	
Type of Program	Certificate of Completion (CC)
(CCC)	
Educational Focus	Business
Area	
Effective Catalog	2025-2026
Edition	
Career Area	Business and Management
Department	Business
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	52.0201 - Business Administration and Management, General.

# Program Award Information

## Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	make informed business decisions based on the use analysis of financial and budgetary data;
2	demonstrate an understanding of the functions of leading, planning, organizing, and controlling in an organization;
3	identify effective supervisory strategies (e.g. motivation, goal setting, coaching, leadership, etc.) for given individual and group situations;
4	demonstrate the ability to communicate effectively;
5	identify the various laws that impact employee management practices;
6	identify effective supervisory strategies (e.g. motivation, goal setting, coaching, leadership, etc.) for given individual and group situations.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term	Credits
<u>BA-101Z</u> Introduction to Business	4.00
<del>BA-104 Business Math</del>	<del>3.00</del>
<u>BA-131</u> Introduction to Business Computing	4.00
<u>MTH-050</u> Technical Mathematics I <sup>1</sup>	<u>4.00</u>
<u>WR-121Z</u> Composition I	4.00
Credits	16
Winter Term	
<u>BA-119</u> Project Management Practices	2.00
<u>BA-211Z</u> Principles of Financial Accounting	4.00
<u>BA-226Z</u> Introduction to Business Law	4.00
<u>BA-251</u> Supervisory Management	3.00
<u>BA-285</u> Human Relations in Business	4.00
Credits	17
Spring Term	
<u>BA-206</u> Management Fundamentals	4.00
<u>BA-217</u> <del>Budgeting for Managers</del>	<del>3.00</del>

<u>BA-223</u>	Principles of Marketing	4.00
<u>BA-224</u>	Human Resource Management	4.00
<u>Electives</u>		<u>3.00-4.00</u>
	Credits	15-16
	Total Credits	48-49

1  
or higher, based on advising placement

## Electives

By completing all Business Management Certificate requirements, you will satisfy the requirements for the Management Fundamentals Career Pathway Certificate.

Any BA or BT course not included in the program, or any of the following:

<u>COMM-111Z</u>	<u>Public Speaking</u>	<u>4.00</u>
<u>CS-125H</u>	<u>HTML &amp; Web Site Design</u>	<u>4.00</u>
<u>CS-181</u>	<u>CMS Web Development</u>	<u>4.00</u>
<u>EC-201Z</u>	<u>Principles of Microeconomics</u>	<u>4.00</u>
<u>EC-202Z</u>	<u>Principles of Macroeconomics</u>	<u>4.00</u>
<u>FYE-101</u>	<u>First Year Experience Level I</u>	<u>2.00</u>

~~All courses in this program can be applied to partially satisfy requirements in the Business AAS.~~

Reviewer  
Comments

# Program Change Request

Date Submitted: 05/17/25 7:44 pm

Viewing: **CC.MGMTFUND : Management Fundamentals**

Last approved: 03/21/24 1:12 pm

Last edit: 05/19/25 1:00 pm

Changes proposed by: Sharon Parker (sharonp)

Catalog Pages Using this Program

Management Fundamentals, Career Pathway Certificate

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

### Approval Path

- 1. 05/19/25 1:31 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
- 2. 05/27/25 8:28 am  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
- 3. 05/27/25 8:36 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 3. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 4. Mar 21, 2024 by Megan Feagles

## Program Overview

Name of Proposed Program

Management Fundamentals

Program Code            CC.MGMTFUND

Award (CCWD)

Career Pathway Certificate (12-44 credits) (CPCC)

Parent Program

CC.BUSMANAGEMENT

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus      Business  
Area

Effective Catalog      2025-2026  
Edition

Career Area            Business and Management

Department            Business

Division                Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code                52.0204 - Office Management and  
Supervision.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate the ability to communicate effectively;
2	identify the various laws that impact employee management practices;
3	identify effective supervisory strategies (e.g. motivation, goal setting, coaching, leadership, etc.) for given individual and group situations.

#### Proposed Curriculum

<del>BA-217</del>	<del>Budgeting for Managers</del>	<del>3.00</del>
<u>BA-224</u>	Human Resource Management	4.00
<u>BA-251</u>	Supervisory Management	3.00
<u>BA-285</u>	Human Relations in Business	4.00
<u>WR-121Z</u>	Composition I	4.00
Total Credits		15

All courses in this program can be applied to satisfy requirements in the Business Management Certificate.

Reviewer

Comments

# Program Change Request

Date Submitted: 05/28/25 9:29 am

Viewing: **CC.HUMANRESMNGT : Human Resource Management**

Last approved: 04/04/25 8:42 am

Last edit: 05/28/25 9:29 am

Changes proposed by: Michael Moiso (mmoiso)

Catalog Pages Using  
this Program

[Human Resource Management, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. BTBA Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 05/28/25 9:31 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 05/28/25 9:32 am  
Beverly Forney (beverlyf):  
Approved for BTBA Chair
3. 05/28/25 9:35 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Oct 24, 2022 by  
Megan Feagles (megan.feagles)
3. Jan 18, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 14, 2023 by  
Megan Feagles

- (megan.feagles)
5. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
6. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
7. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
8. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
9. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
10. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
11. Apr 4, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Human Resource Management

Program Code            CC.HUMANRESMNGT

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program            Certificate of Completion (CC)  
(CCC)

Educational Focus            Business  
Area

Effective Catalog            2025-2026  
Edition

Career Area                Business and Management

Department Business

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 52.1005 - Human Resources Development.

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	describe the impacts of the major laws and Supreme Court decisions affecting Human Resource Managers;
2	describe disparate treatment and adverse impact, and explain the Uniform Guidelines related to national origin, religion, and other discrimination;
3	conduct job analyses;
4	conduct recruitment and selection processes, and advise hiring supervisors regarding legal and ethical issues;
5	implement and maintain Human Resource Management processes, including Training and Development and Performance Management, under direction of HR Manager;
6	describe issues related to financial equity and direct and indirect financial compensation;
7	apply reflective thinking and self-management in professional settings;
8	explain legal and process considerations related to collective bargaining and Collective Bargaining Agreement management.

### Proposed Curriculum

#### Plan of Study Grid

Fall Term		Credits
<u>BA-101Z</u>	Introduction to Business	4.00

<del>BA-104</del>	<del>Business Math</del>	<del>3.00-4.00</del>
<del>or MTH-065</del>	<del>or Algebra II</del>	
<u>BA-131</u>	Introduction to Business Computing	4.00
<u>MTH-065</u>	<u>Algebra II</u>	<u>4.00</u>
<u>WR-121Z</u>	Composition I	4.00
	Credits	16

#### Winter Term

<u>BA-205</u>	Business Communications With Technology	4.00
<u>BA-208</u>	Employee and Labor Relations	4.00
<u>BA-224</u>	Human Resource Management	4.00
<u>BA-285</u>	Human Relations in Business	4.00
	Credits	16

#### Spring Term

<u>BA-226Z</u>	Introduction to Business Law	4.00
<u>BA-229</u>	Employment Law	4.00
<u>BA-254</u>	Basic Compensation & Benefits	4.00
<u>Electives</u>		3.00-4.00
	Credits	15-16
	Total Credits	47-48

Courses in this program can be applied to satisfy requirements in the [Business AAS](#).

## Electives

Any [BA](#) or [BT](#) course not included in the program.

Reviewer

Comments